



For the Provision of
HONGKONG TELEGRAPH,
For and on behalf of
SOUTH CHINA MORNING POST, LTD.
Editor and Publisher

The Hongkong Telegraph.

Dine
At the

P.G.

For
Reservations
Tel: 27830

VOL. IV NO. 214

SATURDAY, SEPTEMBER 10, 1949.

Price 20 Cents

BIOLOGY HAS MADE A-BOMB OBSOLETE

St. Céroux, Switzerland, Sept. 9.—The atom bomb has been made obsolete by biological product, seven ounces of which is enough to kill everyone in the world. Dr. Brock Chisholm, Canadian Director-General of the World Health Organisation, said here today.

He added: "The atom bomb is obsolete. Relatively speaking, it is child's play compared to biological weapons. A few fanatical distributors could destroy mankind by biological warfare. Manpower is irrelevant, and heavy industry has nothing whatever to do with this form of war."

He was addressing members of the World Union of Peace Organisations, a non-governmental body which is affiliated to the United Nations. The Union is holding a conference in the communal hall of this peaceful little village in the Jura Mountains.—Reuter.

Argentina Warns Security Council

Lake Success, Sept. 9.—Argentina today warned the Security Council that she might be forced to withdraw from the Council if it refused to vote on an Argentine resolution on the admission of new members to the United Nations.

The Council was debating 12 membership applications from Finland, Italy, Austria, Elie, Jordan, Portugal, Ceylon, Bulgaria, Hungary, Albania, Rumania and the People's Republic of Mongolia.

Argentina had put forward seven separate resolutions calling for the Council to approve the first seven of these applications. A Soviet resolution called for the admission of all 12 simultaneously.

Dr. Jose Arce, the Argentine delegate, had pressed the Council to vote on the applications. Several members of the Council spent the morning trying to dissuade Dr. Arce from pressing for a vote on the ground that it would needlessly increase the number of Soviet voices.

Dr. Arce held to his view and said that if the Council tried to evade a vote, "I may have to give up my seat on the Council and await new instructions from my Government."—Reuter.

Air Crash Near Quebec

Montreal, Sept. 9.—The Canadian Pacific Airlines said today that one of its DC-3 planes had crashed 40 miles from Quebec with 17 passengers and four crew aboard, and that so far no one is known none survived.—Associated Press.

GRETA GARBO ABANDONS FILM PLANS

Rome, Sept. 9.—The film star Greta Garbo is leaving Rome because she wants to be left alone. She has decided to cancel plans to make her new film, "The Duchess of Lengeris," in Italy.

She complained through a spokesman today that since her arrival here about two weeks ago she had been continuously "plagued" by press photographers and the public.

The spokesman made no mention of the fact that the Italian backers, who were to cover about 50 percent of the cost of the film, withdrew their support several days ago, nor did he say whether the film, which is to have the British actor, James Mason, as Greta Garbo's leading man, will now be made.

Miss Garbo has carried her well-known desire for privacy to new extremes since she arrived in Rome. She has taken to wearing a low-brimmed straw hat which covers nearly all her face as well as the traditional dark glasses.—Reuter.

Editorial: Whither Formosa?

THE island of Formosa is fast becoming of international importance. Occupied by the Chinese in the late seventeenth century, it was in 1895 ceded to Japan under the terms of the treaty of Shimonoseki. For fifty years it served as an advanced base for Japanese military expansion, while providing Japan proper with raw materials and food-stuffs. With the end of World War Two, the island was taken over by the Chinese Nationalist Government, who by Allied agreement at Cairo was permitted to occupy the island even before a formal cession by Japan, which could not occur until a peace treaty had been signed. It was to Formosa (or Taiwan) that the bulk of the Nationalist Government's wealth was removed at the beginning of the year, when it was apparent that a quick sweep southward by the Chinese Communists was likely. Chiang Kai-shek selected Formosa as a refuge where he might plan further resistance against his Communist enemies, and it is from Formosa today that the Nationalist Navy and Air Force are carrying out operations to enforce the blockade of Communist-held ports on the Chinese mainland. The status of the island has been subject to much debate. Misgovernment of the territory by the Chinese since the end of the war has not only embittered the Formosans—including the large Chinese population who have settled in the island for generations—but also aroused much sympathy abroad for the Formosan independence movement. The situation now has been further complicated by the rise to power of the Chinese Communists. Their attitude towards Formosa has been made known in recent pronouncements—

AMERICAN LABOUR SUPPORTS BRITAIN

Washington, Sept. 9.—America's two most powerful labour groups—the Congress of Industrial Organisations and the American Federation of Labour—came out today in strong support of the British Government's economic policy.

Mr. Philip Murray, President of the CIO, said that the outcome of the sterling-dollar talks "may determine in large measure the success or failure of our whole effort to strengthen and extend democracy throughout the world."

Some "partisan and reactionary voices" laid the blame for international monetary difficulties at the door of the British Government because it was a Labour Government. Mr. Murray said,

"We believe that the British Labour Government has done and is doing a remarkably good job under adverse circumstances," he stated.

The AFL recommended that dollars allotted to Marshall Aid countries to buy such commodities as rubber, tin, jute and oil be given to Britain on the understanding that Britain supplied the goods.

Britain was "not to blame for the dollar crisis," the AFL maintained.

A 10-point plan published by Mr. Matthew Woll, Chairman of the AFL Free Trade Union Committee, said that British economic collapse would be "a catastrophe of limitless magnitude for the entire freedom-loving world."—Reuter.

CRIPPS' SPEECH

Washington, Sept. 9.—Sir Stafford Cripps, British Chancellor of the Exchequer, addressing the National Press Club in Washington today, said that sterling and other world currencies could not be made convertible until after a new world trade equilibrium was established.

Sir Stafford said he had nothing to add to previous statements on the adjustment of exchange rates.

He said that the only satisfactory solution of the dollar

FURTHER STEP

"But it," on the other hand, "equilibrium of trade can be established between the dollar and the sterling areas, then obviously a very great further step will have been taken towards that world multi-lateralism and convertibility of currencies after which we are all striving."

"It would not be solved fully and finally until all the main currencies of the world become mutually convertible."

Sir Stafford described how Britain's overseas investments had been swallowed up by the war and the income they once yielded was "gone forever."

ONLY ONE WAY

He said that there was only one way in which that loss could be compensated for, "that is by earning a larger income from the sale of our goods abroad."

Sir Stafford ended his speech with a statement which was again taken by observers as indicating that he was still opposed to any change in the present pegged dollar value of the Pound Sterling at \$4.03.

He said: "There is no sweeping readjustment of any single item in the complex that will influence the solution of this problem that can bring us sudden and complete relief from our difficulties."—Reuter.

NO SOLUTION YET

Washington, Sept. 9.—The British Foreign Secretary, Mr. Ernest Bevin, said today that the dollar talks had not yet found a solution to Britain's dollar shortage, but he was confident the solution would be found.

In a surprise impromptu speech after Sir Stafford Cripps had addressed the National Press Club, Mr. Bevin said that the important thing was for the statement of all three countries to acknowledge that the problem was there.

He said that one could then get the best brains to work in all the countries to find the right answer to the problem. They had not found the answer yet.—Reuter.

AMERICAN LABOUR SUPPORTS BRITAIN

BIGGEST BOX OF CHOCOS FOR NURSES



Field Marshal Viscount

Montgomery told nurses at

the Royal Eye Hospital, Sur-

biton, Surrey, that he had

searched Europe to find the

largest box of chocolates he

could find to present to them.

He was speaking at a cere-

mony when he opened the

new Nurses' Home at the

hospital. Here Monty is seen

offering a chocolate to nurse

Brenda Jenkins.

RAW MATERIALS

Sir Stafford made a spirited defence of the contribution to world trade of the Sterling Area as a system and outlined the prosperous consequences to follow if trade flowed more freely between the dollar and sterling areas.

His speech was interpreted

by officials present as meaning

that there was no question of

Britain devaluing the Pound

Sterling in the near future.

TIMBER YARD

BLAZE IN LIVERPOOL

Liverpool, Sept. 9.—

Nearly 80 firemen fought

for over two hours today to

control blaze which swept

through a timber yard near

the heart of this great trad-

ing and shipping city.

The fire was described as one

of the biggest in Liverpool since

the war. At one point, a che-

matic factory and many offices

and homes were threatened.

More than 50 families were

evacuated as the fire spread

rapidly through the timber

store, with flames leaping over

60 feet.

Less than 30 minutes after the

alarm had been given by a

watchman, the front of the 60-

foot store building crashed into

the street, pulling down tram

wires and blocking the road.

The only casualties were

several firemen who were tem-

porarily overcome by fumes.

Under both Premiers Schuman

and Queuille, Moch has been

the centre of anti-Communist

activity, calling out troops with

outnumbering Communist force

with Military force whenever

he deemed it necessary to avoid

violence or demonstration.

M. Queuille's 15-man

Cabinet is the strongest French

Party has had since the war.

STRONGEST MEN

A mild unassuming phy-

sician, M. Queuille moulded to-

gether a Cabinet of six Popu-

lar, Republicans, five Socialists

and four other smaller Centrist

Party representatives.

The strongest men of the team

are M. Robert Schuman, who is

in route to Washington for the

monetary talks, and M. R. Moch, Minister of Interior.

Under both Premiers Schuman

and Queuille, Moch has been

the centre of anti-Communist

activity, calling out troops with

outnumbering Communist force

with Military force whenever

he deemed it necessary to avoid

violence or demonstration.

M. Queuille has survived

several political attacks on his

government, the closest call

coming when Minister of Justice Andre Marie was accused

of failing to press charges

against French construction

companies who built the

Atlantic Wall for Hitler. Marie

resigned under fire. M.

Queuille replaced him with

handsome young Robert le

Cout, a resistance hero.—

Associated Press.

Arms Aid Bill Goes Through Senate

Washington, Sept. 9.—A Special Senate Committee today approved a US\$1,314,010,000 global arms aid bill with US\$75,000,000 earmarked for anti-Communist aid in the Far East.

The combined Senate Foreign Relations and Armed Service Committees voted on March 19 for the measure, which carries US\$1,000,000,000 for renewing North Atlantic Pact nations.

Only minor matters remain to be ironed out before the Committee take a final vote on the arms bill on Monday. Chairman Senator Tom Connally (Texas Democrat) of the Foreign Relations Committee, said,

"As the bill now stands it also contains US\$211,370,000 for

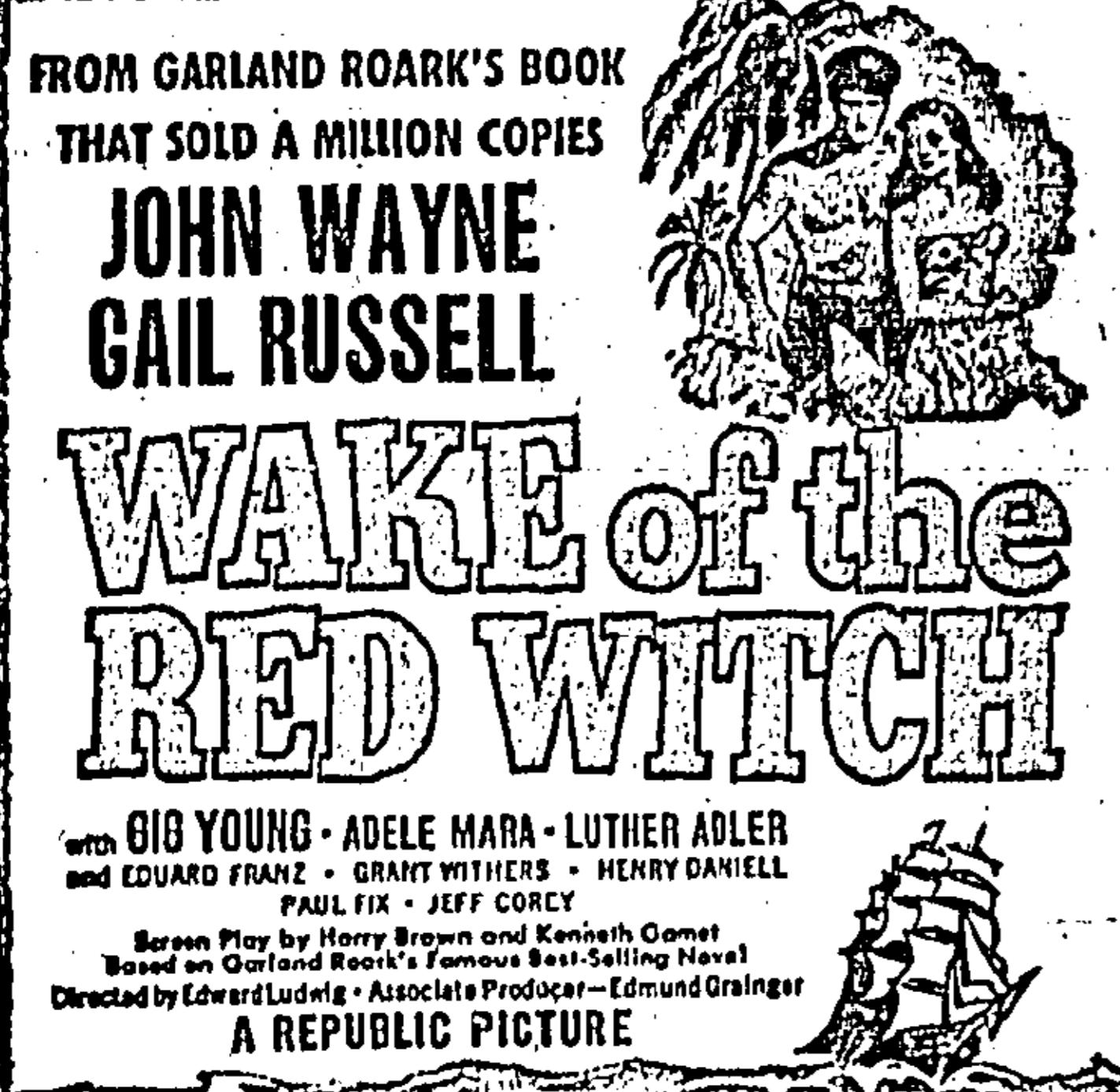
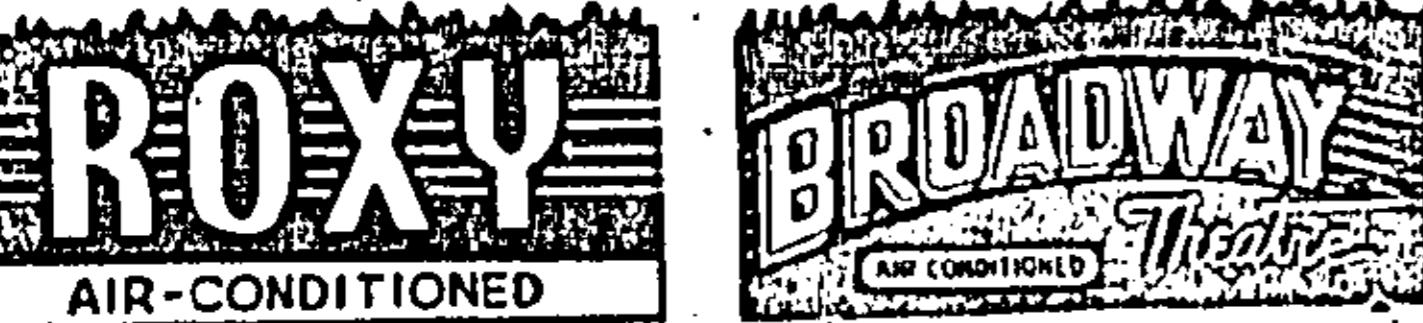
Greece and Turkey, US\$17,040,000 for Iran, Korea and the Philippines and US\$175,000,000 to be used in the Far East at the discretion of President Harry Truman.

The US\$1,000,000,000 for Atlantic Pact nations is divided half in cash and half in authority to let contracts be paid off.

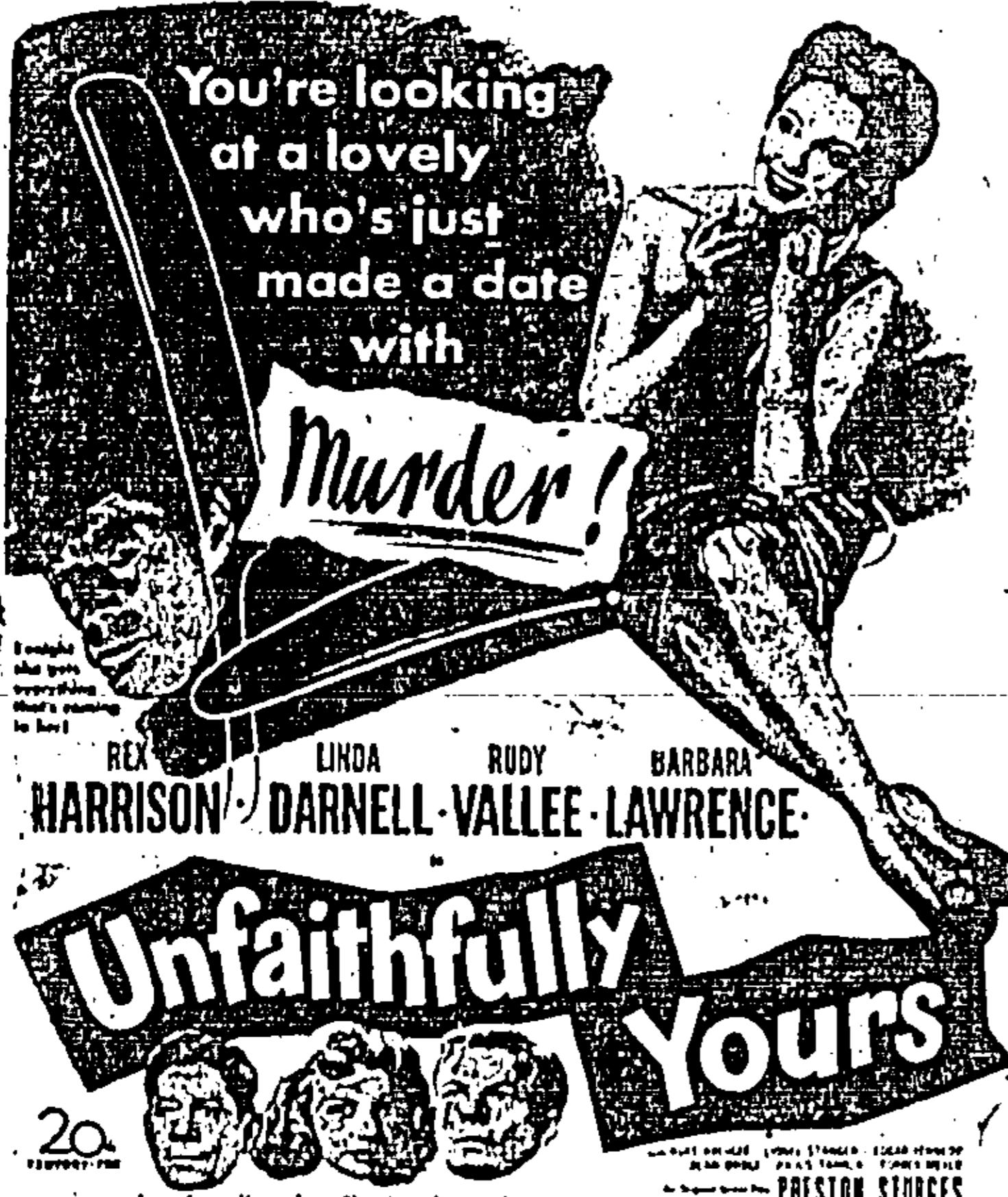
Only US\$100,000,000 may be spent before the Atlantic Pact Defence Council is organised

COMFORTABLY COOL

LEE AIR CONDITIONED THEATRE

ADVANCE BOOKING OFFICE
CHINA TRAVEL SERVICE & QUEEN'S BLD. C.
BOOKING HOURS: 11:00 a.m. to 5:30 p.m. dailyTake any East Bound Tram or Route No. 5 Bus
— SHOWING TO-DAY —
4 SHOWS AT 2.30, 5.15, 7.30 & 9.30 P.M.MORNING SHOW SUNDAY AT 11.30 A.M. —
Esther WILLIAMS • Red SKELTONIN
BATHING BEAUTY
IN TECHNICOLOR
— AT REDUCED PRICES —Causeway Bay, Tel. 28026. Nathan Rd. & Argyle St.
Town Office: 8, Queen's Rd. C. Junction, Tel. 56111.

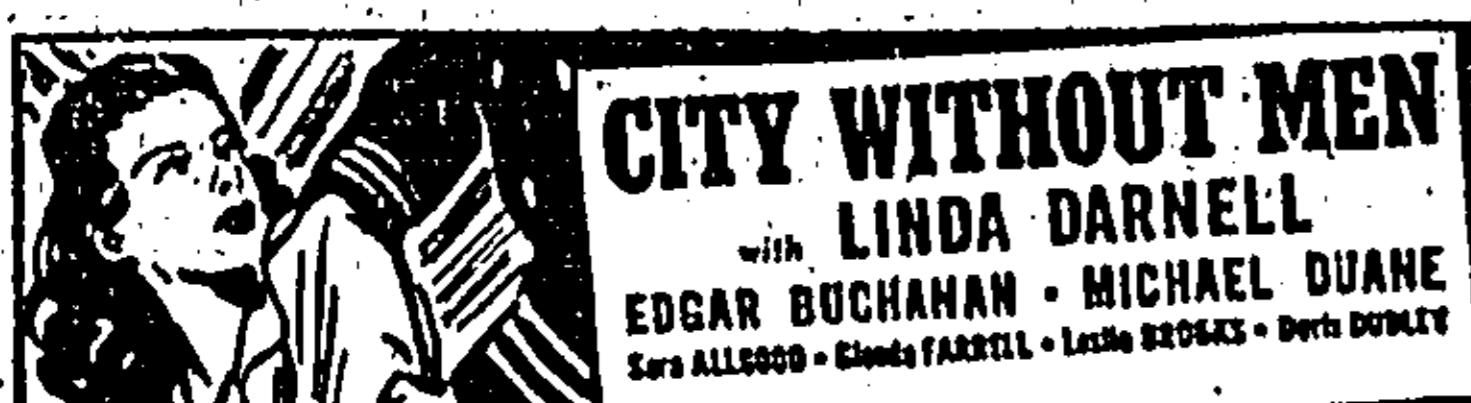
SHOWING TO-DAY at 2.30, 5.30, 7.30 & 9.30 P.M.

TO-MORROW MORNING SHOW —
ROXY at 11.30 a.m. BROADWAY at 12 NoonEsther Williams June Haver & Mark Stevens
in
"THIS TIME FOR KEEPS" "I WONDER WHO'S KISSING HER NOW"

M-C-M Technicolor Musical! A Fox Technicolor Musical!

SHOWING **MAJESTIC** AIR-CONDITIONED
TO-DAY SPECIAL TIMES
AT 2.30, 5.20, 7.20 & 9.30 P.M.

HELD OVER!!



— AND —

"THE STORY of BIRTH"
* FOR ADULTS ONLY *COMMENCING TO-MORROW
FIRST TIME SHOWING IN THE COLONY!**"THE LAST MILE"**

With PRESTON FOSTER

Also: "THE STORY OF BIRTH"

A SEAT IN THE STALLS

FIRED INTO A £1,000
A WEEK JOB

By STEPHEN WATTS

FOR £1,000 A WEEK ALL THE YEAR ROUND, WITH BONUS AND EXPENSE ARRANGEMENTS WHICH WOULD PERMIT OF THRIFT EVEN IN ENGLAND, MR DORE SCHARY, AT THE AGE OF 43, PRESIDES OVER THE 29 FILM STUDIOS WHICH MAKE UP THE DOMAIN OF METRO-GOLDWYN-MAYER IN HOLLYWOOD.

How, you may well ask, did this relatively young man attain to this pinnacle? Did he marry the boss's daughter? Whose nephew is he? Does he know where the body is buried?

Strangely, the most effective thing he ever did was to be fired.

This Schary is a writer by original trade. He wrote newspaper columns, plays, publicity for Admiral Byrd. His first films, with titles like "I'm Couldn't Take It," "Comin' Round the Mountain," and "Fury of the Jungle," were hardly loaded with significance.

But eventually he became the top producer of RKO films. Then millionaire Howard Hughes bought the studios. And as Mr. Hughes likes to make films of "The Outlaw" type, and Schary had by now risen to heights like "Crossfire," Schary found himself, vulgarly, out on his ear.

Both films are his

So Schary went to MGM, where the good, kind Mr. Mayer (who needed a producer badly) gave him the aforesaid fabulous contract.

But the mills of film-making grind slowly, and films Schary made for RKO are still coming out.

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

Dame Edith's debut

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first time in 18 years, and both films were made under his tutelage at RKO.

There are hopeful hints in the film air. A really imaginative and artistic British director, Thorold Dickinson, whose work we see too rarely, has been given his head in filming Pushkin's creepy tale of Czarist society "The Queen of Spades."

I dare say it helped to have a Russian-born producer in Anatole de Grunwald, for the atmosphere of the film is authentic and magnificently sustained. Dickinson has guided Dame Edith Evans in her screen debut with marked understanding. The scene in which she, as a coquettish countess, is frightened to death by Anton Walbrook is terrifically good.

At times Dickinson leans a little heavily on a technique which derives from the prettier German cinema, but there is no denying his skill and style.

A young actress, Yvonne Mitchell, looks lovely in the period clothes, and acts with a gentle power reminiscent of

One of London's specialised cinemas, the Academy, is showing an English-language programme for the first

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A TELEGRAPH FEATURE

New Wayne-Radford Serial Starts This Week Over Radio Hongkong

From time to time a kindly providence arranges a happy combination for the delight of man. Duck and green peas make one such, turkey and cranberry sauce another and, turning from the edible to the audible, there are Naunton Wayne and Basil Radford.

Their new comedy thriller serial, "Having A Wonderful Crime," written by Max Kester, starts over Radio Hongkong this week as a weekly feature on Fridays from 9.11 p.m.

This time Naunton Wayne plays Hamilton Hargreaves, and Basil Radford plays Digby Hunter, two friends who visit the Irish village of Ballygoolish for a fishing holiday. In the true Wayne-Radford tradition they neglect to arrange for somewhere to stay and have to rent a furnished house.

The cellar of that house is the scene of nefarious goings-on and with that setting listeners can expect the development of a plot where it is difficult to disentangle the thrills from the laughs. The production is by Vernon Harris.

(Marshall)—Joe Lee and His Orch. 10.30 ST. JOHN'S HANDICAP (LONDON RELAY). 11.25 WEATHER REPORT AND SUMMARY OF NEWS. 11.30 CLOSE DOWN.

12.30 HONGKONG CALLING—PROGRAMME SUMMARY. 12.32 VARIETY BANDBOX From the Gilders Green Hippodrome, London. Phil Phillips; Terry Thomas; Peggy Lee; Eddie Bracken; Dorcy Roy; Telly Ternent and His Orchestra; Compose: Philip Blesser.

1.00 THE PIED PIPERS WITH PAUL WESTON AND HIS ORCHESTRA. Preli: "Pied Piper" in B Minor (Bach); Prelude—Allegro: Fugue in Westminster Cathedral, London. 10.33 MUSIC OF THE PEOPLE OF Britain, Russia, Belgium and Norway. The Pied Pipers; Don't blame me (Field); Paul Weston & His Orchestra.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. 1.25 ANNOUNCEMENTS FROM THE FILMS. Men of Arnhem—March (from "Theirs is the Glory"—Winston Churchill); The Star-Spangled Banner—Give me the star (from "The Hymn of the Russell"); Richard Tauber; Make Mine Music (Walt Disney); Intro: Bawdy—Without you (Mickey Mouse); Peter York and His Concert Orch; Sun Up to Sundown; Girl of the Golden West (Lionel); The Girl in the Car (Peter Whiting); Morton Gould and His Orchestra; Cuban Love Song (from the film—Stewart)—Lawrence Welk; The Big Parade (Fitzgerald); Intro: Mountain; only a kiss; Indian Love-call—Hardboiled; Herman Tolen; Tom Tom; Rose Marie; Doo Doo; His Music; Phatoo—New Mayfair Orchestra.

2.00 "MUSIC TIME". 2.00 "HOSPITAL HOUR". 4.00 WORLD NEWS. 5.00 "SCOTLAND YARD AT WORK". 5.30 "SWING".

6.00 HONGKONG CALLING—PROGRAMME SUMMARY. 6.02 UNIT REQUESTS—LINDA CATHERINE CALLING "A PLATOON 983 COMPANY, BASIC".

7.00 HARRY HORLICK AND HIS ORCHESTRA. Fletcher (Victor Herbert); Nena (Ferranz); Clavelin (Valverde); Habanera and Vallenato (Song); Victor Herbert; Don't ask me Why—Waltz (Sole).

7.10 "MY SONGS FOR YOU". Sung by Eddie Kasy, with a Section for your Love is the star; Li Mei; Morning (Grieg).

7.20 POPULAR ORCHESTRAL SELECTIONS. Brothers—Overture (Schubert)—The Berlin; Charlotteburg Opera Orchestra; A Schubertian Suite (John Ireland); A Section with a Song in my heart—Symphonic Rhapsody (Richard Rodgers)—Courtly Dance Orchestra, conducted by Eric Coates; Section—Victor Herbert; When you're away; Kiss a Rose; A kid in the dark—André Kostelanetz and His Orchestra; Southwards—Valse—Eastwards—(Eastern Dance); Westwards—Rhythm—New Light Symphony Orchestra.

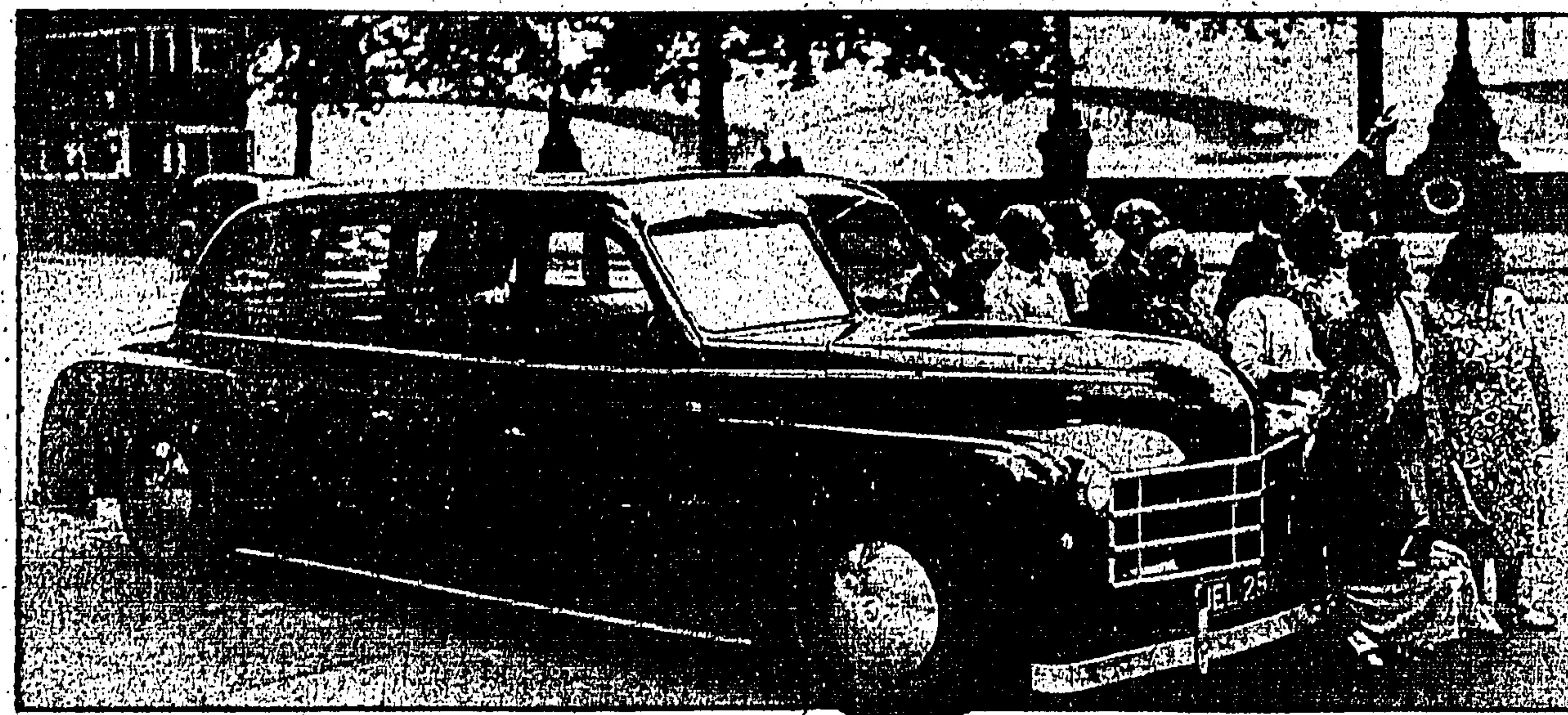
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY). 8.15 "SATURDAY ROUND-UP" (STUDIO). "Lady in a Fog" A MYSTERY PLAY BY LESTER POWELL. J: "Wanted"—Kitty Staples.

9.00 "FROM THE EDITORIALS" (LONDON RELAY). WEATHER REPORT.

9.11 "AT THE OPERA". "Orpheus and Eurydice" (Orpheus and Eurydice); Singers: Kathleen Ferrier (Contralto), Anna Ayres (Soprano), Zoltan Székely (Tenor), The Giltours Festival Chorus, and the southern Philharmonic Orchestra, conducted by Max Hatto.

10.15 "RADIO NEWSREEL" (LONDON RELAY). "CARNET" AND DANCE. Washington and Lee Swing (Sheets); Bob Crosby's Bob Coda; Have you ever been to Goodman and His Orchestra; Vocal: Lillian Lane; Across the Alley from the Almanzo Foxitor (Green)—The Skysrockets; Caribbean Blues—The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and His Orchestra with the Royal (Noel Coward); Les Horne; Vocal; Un momento Bolero (Dominique)—Edmundo and His Orchestra; The Skysrockets; Orch; Vocal; Doreen Lundy; Yours (Holland); Hutch with Orchestra; The Andrews Sisters; Broken Hearted Blues—Tuxitor (Waltz); Meet me again in Dreamland—Waltz (Friedman); Vaughan Monroe and

BUSMEN TAKE A HOLIDAY IN BRITAIN'S BIGGEST CAR



The NIGHT and the MUSIC

SO TIRED
Last visitor gone? Think it's time in.

YOU'D NEVER KNOW THE ZOO AFTER DARK

by CRAVEN HILL

LONDON. To most of us the Zoo by day is a familiar sight. But what are the Gardens like after dark? Few know, for the Zoo to-day close at 7 p.m.

Gone, temporarily (owing to staff difficulties and lighting restrictions), are the "late nights" so popular before the war, when it was possible for visitors to see what the menagerie looked like up to 11 p.m.

Those visitors—usually zoologists in search of special knowledge—who from time to time are given official permission to make a late tour of the place may have some idea. But not even the privileged few see the whole of the story. For it is only after midnight—when there is no one about but the night watchmen—that the animals, no longer "visitor-conscious," become wholly themselves, and either sleep or make merry.

Strong nerves?

VERY few people apart from the staff, have ever spent a whole night touring the Zoo. It is a memorable experience to spend a night with some 4000 odd animals, drawn from all quarters of the globe.

Although they are not officially on duty, there are always six or seven young keepers sleeping in the lodges; and there are two night-watchmen: Pat Daly, of Twynell Park, and Fred Bray, a local man, who are responsible for the safety of the exhibits. They have something like 34 acres to patrol, and more than 60 houses to visit.

There will, too, be a night-stoker at the aquarium, keeping vigil over the menagerie's 300-odd fish.

The Zoo after dark is an eerie spot. "It's no place for nervous folk," as one night-stoker put it.

In the caves

NOISES are of the oddest kind and range from the weird and mournful choruses of the wolves (nearly always started by the coyotes) to the harsh barking of the sea-lions. Some of these animals sleep in their caves, but there is always one left outside to act as sentry, and at the slightest footfall the whole colony is off at once.

Monkey chattering are sometimes heard, too, though the sound rarely carries far outside the grounds. What does sometimes distract the sleep of people who live near by is the harsh yapping of the crested cranes and emus, whose voices invariably start up other inmates.

These never seem to go to sleep; or if they do, take mere naps. At the slightest sound they gabble noisily.

Then-ho the giant panda, sleeps curled up on the ground, her head tucked in so securely that she looks like a great black-and-white ball. Only after breakfast does the panda climb to the lofty cage-top perch from which, on most days, she blandly surveys her visitors.



himself makes a late tour of the grounds each evening, armed with his "four ten." And a useful "bar" he gets, especially during August.

Worst places just now are the north bank, peafowl-aviary, and, rather surprisingly, the seahorses' pond. Why? "Well," says Mr. Cansdale, "if people will insist on chuckling broadcasts to these fish-eating animals, what else can they do?"

—(London Express Service)

But and Zendy, the only pair of okapis in Europe, are quite different. In the wild state the okapi is mainly nocturnal. But he, however, has been living so long at the Zoo (since 1887) that he has changed his habits and become diurnal. Every night he lies down in his stall sleeping soundly.

Zendy, on the other hand, who arrived from the forests of the Belgian Congo only a month or two ago, spends the entire night roaming here, padding and munching leaves hung up for her by the keeper. By day, she is a little weary. Officials hope Zendy, too, will change her ways, as she will then become a more satisfactory "show animal."

Liveliest building after dark is the rodent house, the menagerie's "night-club." For here no animal seems ever to sleep at night. The two hardyarks (seen by daytime visitors as inert mounds of flesh, not unlike farmyard pigs) are up and feeding; porcupines, drowsy by day, are scuttling hither and thither, violently rattling their quills; and in the smaller cages bushbabies and other nocturnal creatures, wakeful and wide-eyed, hold high revelry. Even the lethargic kinkajou grows active.

Unofficials

NO account of the Zoo's night life would be complete without reference to the unofficial exhibits. They are the rats which, by day, lie up in their hidey-holes beneath the buildings, but which, after dark, emerge to gather the harvest of crumbs which lie in and around the cages, especially in the gutters beneath the cage-wires and the litter baskets.

To keep these unwanted visitors in check, Mr. George Cansdale, the superintendent,



NIGHT CLUB QUEEN
The Aardark.

C.V.R. Thompson Reports The American Scene

NEW YORK. EARL Wilson, America's sauciest columnist, disclosed what the American visitor thinks of British women.

These are the comments he made in asking his readers to excuse criticisms by British men that Bobo Shopp, "Miss America," is too plump:

"Those underfed, fence-railish, tooth-pickish English girls cannot get enough to eat to grow fat, the poor things."

"The girls were lovely and charming, but, my, weren't they scrappy. Sometimes you would see one walking down a street arm-in-arm with a man, and you wouldn't know whether the guy was with a girl or just carrying an umbrella."

"They are so nice, too, and it is not their fault that red-blooded Englishmen choose American wives if they can find one who will tolerate like Negroes."

"I love the English. They showed me such a wonderful sense of humour that I'm their boy."

"They don't mean to be party to Bobo. They are just as jealous of our voluptuous girls, and so burned up at being stuck with their own poor, hungry, and emaciated Eves."

"Let's forgive 'em. Looks like we're going to be Allies again."

A PROMISE made by the President to Mrs. Perle Mesta, Washington's top hostess, is that she will soon be promoted from Minister to Luxembourg to bigger and better diplomatic post, possibly in Denmark.

WARNING from the Speaker to members of the House of Representatives: "It is the basic rule of House etiquette that members should keep their hats off during a formal roll call."

THERE WERE TWO instances this week-end to prove that American whites still do not like to live next door to Negroes.

Through Spanish Town and down to the romantically named Bog Walk, where the bamboo trees nod by the side of the road, over the Dravolo mountain and down again past Fern Valley, his trucks struggled as far as Ocho Rios, meeting-place of the eight rivers.

DIVERTED ROAD

But Ocho Rios was only the centre from which Issa was to drag his light and power. The trucks with their material were to make the Kingston trip every day and to ease their task Issa diverted a main road some half a mile and piped his water from three miles away.

Issa's dream palace of glass and concrete was to be in three storeys, with 80 rooms, each with its own balcony, air conditioning and built-in wardrobes and baths.

Issa claims that not one item in his bills needed dollar expenditure.

This hotel for tourists was completed in the astonishing time of 10 months.

SHOPS 'CHAIN'

Last December, Abraham and Joseph, with father Elias, still the keeper of the purse strings, opened Tower Isle. Now, to be sure that no dollars slip through his fingers, Issa has bought the sumptuous Myrtle Bank hotel in Kingston and control of five of Kingston's main shops.

So far Tower Isle has been an 80 percent American tourist success. The other 20 percent are island inhabitants.

The Issas still live in the house Elias bought half a century ago in South Camp Road. Both boys are married. Abe has eight children.

—(London Express Service)

Kwabena seeks to be a power in the land

by ALAN BROCKBANK



London. THE "Man-who-was-born-on-Tuesday" opened the door of his Mayfair flat and, in perfect English, asked me to enter.

I shook hands with Nil Kwabena Bonne III, Gold Coast chief, who has come to Britain to regain his health and to learn about politics.

You probably saw his picture in the newspapers recently when he went to get a free pair of spectacles under the National Health Scheme. And you may have laughed. But that is unfair to the chief.

He tried out the scheme as a social experiment. He pays guineas to specialists to look after his eyes and his health.

And he is over here after much bigger game than a pair of glasses on British charity.

THE BIG GAME IS POLITICS

Sixty-year-old Kwabena Bonne came here to raise money for his new Liberal-Unionist party on the Gold Coast, with which he hopes, in his own words, "to smooth out West African politics." And no doubt in the process he will double his taxi bookings with a car to seat 16 passengers and the driver.

It took him 18 months to build. Some weeks ago he applied for a license and was issued with a dual-hackney-cum-private one. The Fullagar Special is 21 ft. long. It has three seats on each of which four adults can sit, and has been built round a 32-h.p. stool.

No wonder that the Colonial Office is watching him closely.

Who is this questing man? On the Gold Coast they call him the "boycott king" because he organised a boycott of his descent and was made "Oyokohene," which means head of the royal family. His stool was certified to be the throne of paramount chiefs.

But he found that his family and the stool were the most valuable antiquities in his possession.

They originated from Techiman in Ashanti centuries before.

Nil Bonne is a collector of antiques, and his £26,000 house in Accra, with its 52 rooms (18 bedrooms) and 12 servants, contains £4,000 worth of furniture and antiques.

Over his encrusted white mansion, standing in three acres, flies the Union Jack. And for all to read, over the entrance to his home, in large letters, is the name Royle Castle—a whimsical backward twist to the family name.

WE CANNOT TEACH HIM MUCH

Nil Bonne has given up business, but he is finding politics expensive. That is why he is trying to raise funds over here. He wants to see how British political parties do it.

I left him with the feeling that the "Man-who-was-born-on-Tuesday" has not much to learn from this country of either business or politics. He is a man full of ideas.

—(London Express Service)



"Here's another one that didn't go off. They don't make firecrackers the way they used to when I was a boy."



S.E.C. RADIO
THE BRITISH GENERAL ELECTRIC CO., LTD.
Queen's Bld., Chater Road, Hong Kong.

Area



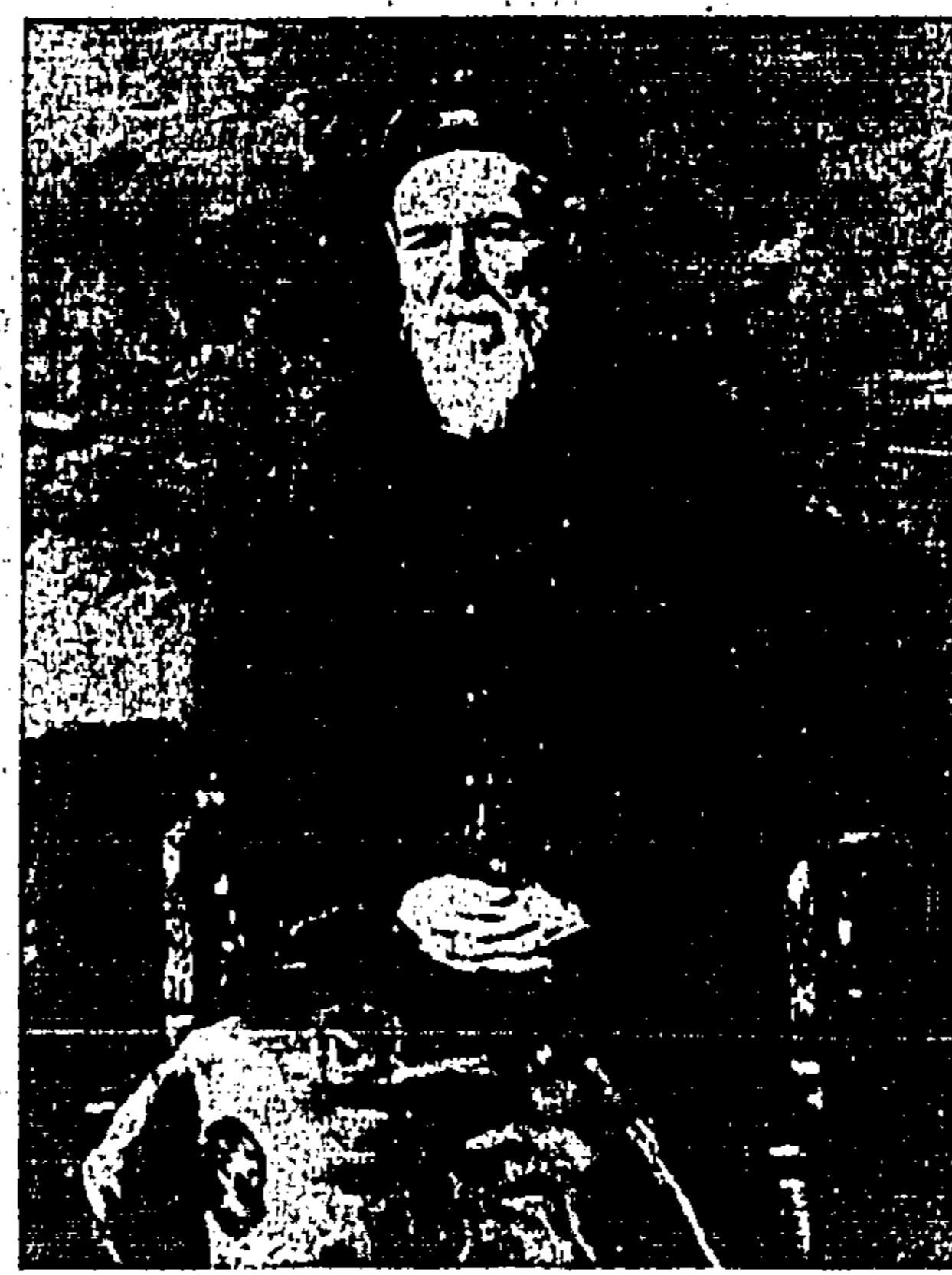
AT Government House last Saturday, HE the Governor and Lady Grantham entertained the officers and ship's company of HMS Amethyst at a garden party. Above is a general view of the occasion. Above right: the Governor and Lady Grantham welcoming their guests. Right: Lt-Cdr J. S. Kerans, in command of Amethyst, seen with Mdm Yannoulatos, wife of the Greek Consul-General in Shanghai. (Telegraph Staff Photographer)



PICTURE taken outside the Registry after the wedding last week of Mr Henry Wong and Miss Cheung Tso-shan. (Telegraph Staff Photographer)



MR. Jose Pedro Balpox and his bride, formerly Miss Beatrice Maria Barros, whose wedding took place at the Roman Catholic Cathedral last Sunday. (Telegraph Staff Photographer)



THIS fine portrait of Sir Robert Ho Tung was painted recently by Sir Oswald Birley, the famous artist, in London, and will be exhibited next winter at the Royal Society of Portrait Painters' exhibition before being sent to Hongkong.



TWO pictures taken in the New Territories on Monday when drivers of Bran carriers belonging to the Hongkong Defence Force went through their passing out tests. (Telegraph Staff Photographer)

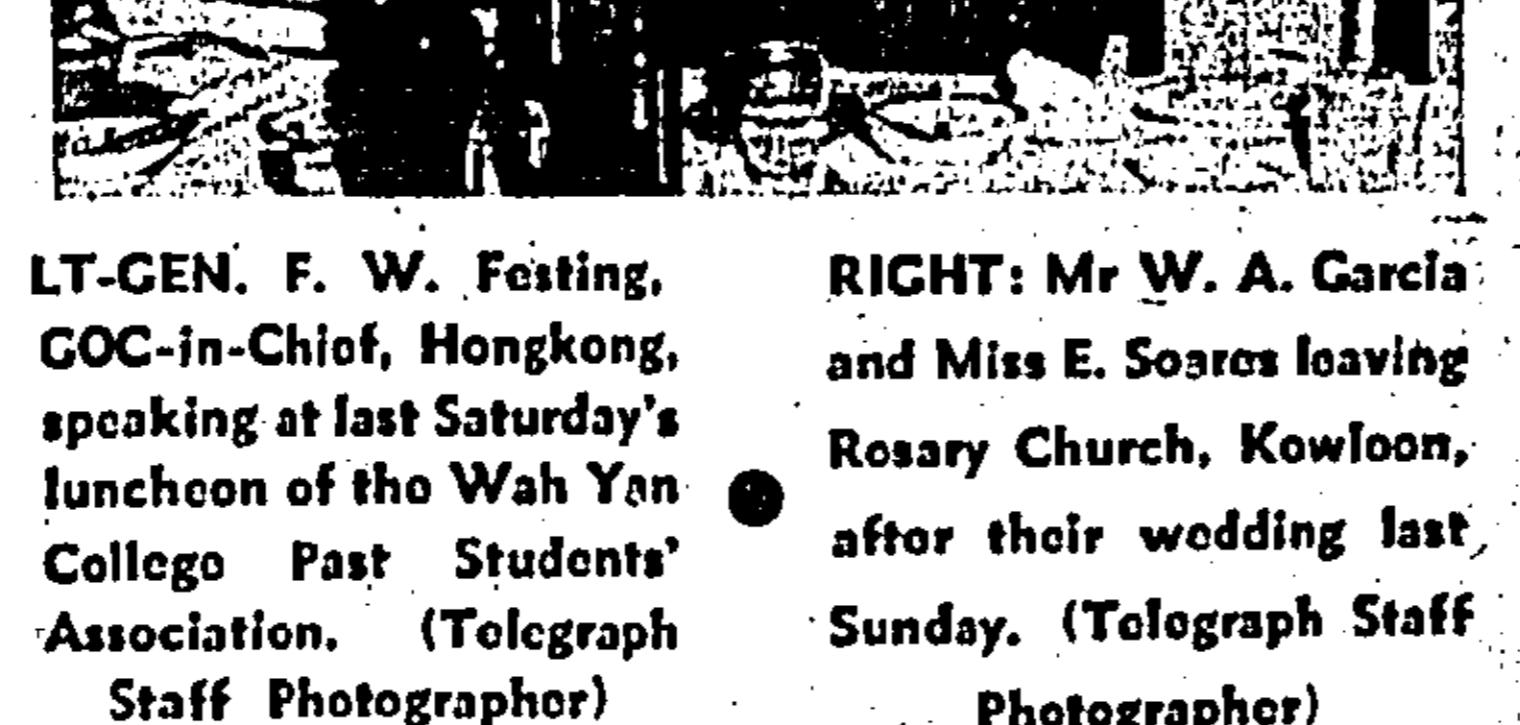
For men whose job it is to know!

Player's Please!

ALSO SOLD IN PACKETS OF 10 & 20

GRANT

PICTURE taken on the occasion of the party celebrating the birthday of Andrew Douglas George Bradley, son of Mr. and Mrs. J. Bradley. (Ming Yuen)



RIGHT: Mr. W. A. Garcia and Miss E. Soares leaving Rosary Church, Kowloon, after their wedding last Sunday. (Telegraph Staff Photographer)



Pye
Bandspread Radio
is BETTER Radio

FEATURES

- ★ 5 valves, 8 wavebands
- ★ All short wavebands fully bandspread
- ★ Brilliantly lighted, multi-coloured dial
- ★ Sockets for pick-up and extension loudspeaker
- ★ Pye Tonometer, providing four variations of tone
- ★ Beautifully proportioned cabinet, finished in highly polished walnut
- ★ Fully tropicalised
- ★ OUTSTANDING VALUE FOR MONEY

MADE IN CAMBRIDGE, ENGLAND
The Centre of Scientific Research

MODEL 39G
for operation on A.C. mains
MODEL 99G
for operation from a 6-volt accumulator

GILMAN & COMPANY LTD.
Radio Dept.
Gloucester Arcade
Tel. 27017.

THE FIRST SINCE THE WAR!

FINER
AERTEX
SHIRTS

White with long sleeves and a snug-fit collar for wear with a tie or a washable bow.

Similar light weight cloth in soft shade of blue, grey, fawn, green and puce: short sleeves.

Also a rather heavier shirt with short sleeves in white and marl effects.

All are on show in the window at

MACKINTOSH'S

Alexandra Building
Des Voeux Road.YING TAI CO.
of ShanghaiMANUFACTURERS and EXPORTERS
of Embroidered GoodsLINGERIE, PADDED GOWNS, HOUSE-COATS,
NIGHT GOWNS, MEN'S ROBES, PYJAMAS,
MANDARIN COATS, LOUNGING PYJAMAS,
EMBROIDERED BLOUSES, CHINESE ARTS, ETC.

BOLT SILK, SOOCHOW: BROCADES,

TRIBUTE SILKS and

Various Kinds of Pure Silks and Crepes

OPEN ON SUNDAYS

27 Chung King Arcade,
Nathan Road, Kowloon
HONG KONG

Cable Address: "YINGSILK"

INDIGESTION

... and its resultant pains are often caused by excess stomach acidity. Phillips' Milk of Magnesia works two ways to relieve this stomach acid upset. 1. As an acid stomach alkaliizer, Phillips' Milk of Magnesia is one of the fastest, most effective known to science. 2. As a gentle laxative, Phillips' can be taken without thought of embarrassing urgency. Caution: Use only as directed. In the economy bottle size, or in handy, easy-to-carry tablet form.

Liquid or Tablets

PHILLIPS'
MILK OF MAGNESIA

**OH Boy
BLUE BAND
MARGARINE!**

Delicious on sandwiches, nutritive in cakes and all cooking—it must be BLUE BAND!

FRESH PACKET
BLUE BAND
MARGARINE

WEEK-END WOMANSENSE

Beauty-plus

* SHAPE OF SCARFS TO COME—"What's going to happen to scarfs?" is a question buyers are asking as they give thoughts to autumn. Shaped scarfs and tie in cravat effect look like the leading trend with more tone on tone colourings, smaller prints (even smaller than last year) on the early list. Loose hanging strips and spaghetti effect like a "carnival" tie in multicolours are incoming.

* * *

* SCATTER PIN INFLUENCE ON BELTS—the multiple pin fashion is extending to belts where ornaments are becoming small and are placed on the belt in cluster effects inspired by scatter pins.

* * *

* DON'T FORGET FEATHERS AND FLOWERS—Anxious to continue their spring success, flower makers have thought up many new items. Feather scatter pins and lapel ornaments hold promise and originality. There will be autumn versions of flower scatter pins and velvet is marked for importance. Big news lies in leaves. Leaf novelties in autumn colours are handsome as ornaments and even better looking when worked into belts, shell caps and other accessories.

* * *

* BELTS ARE KEYED TO TWEEDS—because the belted tweed coat and suit and skirt are all big news for autumn. Rich, warm shades are replacing the brights. Deep maroon, taupe, many natural tones and greenish hues will have the upper hand. As is always the case in a tweed season, there will also be an amplitude of greens and browns.

* * *

* HUGE ROSE ON A LONG ROPE OF PEARLS may be worn high on the neck by pulling the rose through the doubled-up necklace or hangs low on a plunge when the pearls are worn as a single strand. An Irma Kligere design.

London designers set Autumn trends

by Joan Erskine

LONDON. NORMAN HARTNELL, Chairman of the Incorporated Society of London Fashion Designers, started London's "Couture" week by showing us a charming collection.

But he achieved a very simple clean line, by clever seaming, tucking, and pleating, the shoulders were square, and skirts shorter, than we have been accustomed to see lately.

Most of his coats had fur on them somewhere. There were huge silver fox collars which stood up almost hiding the head, from back view; there were deep cuffs of fox round the hem of full swinging skirts, a phantom beaver lamb shawl collar could be completely dechained; and another elaborate coat had two wide silver fox skins from waist to hem.

Two-way Clothes

IN common with most of other designers, Hartnell has designed two-way clothes. One green and black checked coat, over a black skirt and checked jacket, could be completely reversed to look like a plain black coat for town wear. A wine crepe blouse worn with a tweed suit, could be worn with a wine crepe skirt to form an afternoon dress.

The colours used were mostly blues and mauves, many shades of brown, black, bronze, and a new colour called "watered silk."

One tight black velvet dress with straps top shaped like a bow, was worn beneath a very full black-spotted net skirt. A net flounce draped the shoulders. Hartnell's famous mod e 1, Dolores, who still wears her blue-black hair in a smooth coil, wore some very exotic creations.

The huge pocket of a house-coat was embroidered all over with tiny coral and gold beads; a pale green grosgrain dress had epaulettes and cuffs of gold and green hanging bead embroidery; amber boudoir decorated a black dress; a very full lace net dress with flounces at the hem sparkled with

flower-like star sequins in different shimmering colours. This again was a strapless dress worn with a tiny bolero. She also had a small skirt, the colour of lead, which gleamed like metal under the lights, had pearl blue, and black bead embroidery on the bodice.

The show finished, in what seems to be the approved style nowadays, with a bride. She wore a very full skirt made of layers of white net; a gleaming silver thread bodice, not sleeves, and not yoke; and her floating veil was held by bunches of silver flowers each side of her head. One of the prettiest dresses for a very young bride.

Severely Tailored

An unusual dress was of champagne colour jersey, cut on classical lines with a softly draped bodice and only one shoulder strap. Another, of heavy gold brocade, accentuated the line of the thigh even though the skirt was large. This

suit was severely tailored with slightly longer jackets and perfectly straight skirts. Suitings and worsteds were used rather than tweeds, and although there was much grey, colours crept back.

Original, Warm

ORGANIC—and warm—was a

sweater made of strips of

black rabbit stitched on in bands

to an elasticized material. It

fitted perfectly without any fastenings.

Charles Creed

SUPERB tailoring characterized Charles Creed's collection. Basically it differed little from his last one. Attention was again on huge coat collars, hip pockets, the use of braid, and contrasting facings, and the smooth severe fabrics. He takes one idea straight from the Elizabethan period—sashings. A black cocktail dress is cinched round the hips to give fullness without bulk.

The military look he loves so

much is shown in the wide re-

vers, the buttoned back facings,

the deep cape collars which

buttoned down the back, and

the broad slanting pockets.

Smooth fine worsteds

and suitings are used for the

majority of suits. Other fabrics

include face-cloths, thick piled

woolens, vicuna, grosgrain and

infant-backed velvet.

Buttons, Buttons

IN a fine check suit he calls "Tattersall" the revers button back to the waist, and the only skirt fullness comes from an unpressed box pleat at the back. A grey bengaline ankle-length cocktail suit with a wine satin blouse, and black velvet threaded through the lapels.

He cleverly buttons the

corner of nylon taffeta basque

to give a slanted effect, and

buttons up half a sleeve. This

means the blouse and sleeves

can be worn either buttoned or

not, giving two completely

different effects. (See sketch).

Elaborately draped and fold-

ed skirts were a feature of

this collection. Evening

dresses were mostly in luxury

fabrics.

ROUGH SKETCHES showing trends from the couture shows held in London recently. CHARLES CREED splits a sleeve and then fastens it with a lapel. He buttons back half a sleeve and the front corners of a blouse.

BIANCA MOSCA makes clever use of buttons on a day dress, and provides suit interest by making the shoulders into double capes, and gains skirt fullness by open pleats going into a seam at the hem.

The loveliest evening dress

was achieved by the material

being skin tight in front to

fall into huge folds at side and back.

A black afternoon dress had a

full moire skirt and fine wool

top. Tucked with a matching

moire jacket it became a cock-

tail suit.

Shot silk—taffeta—and—black-

satin brocade made another two

glamorous evening gowns, and

the most dramatic of all was in

royal blue and carnation tulle,

with draped bodice and huge

skirt—blue over red, giving a

fluid effect of colour.

Bianca Mosca

THIS collection was an interesting one. She uses materials as skilfully as always, and puts to very good use the new fine brocades and, rever-

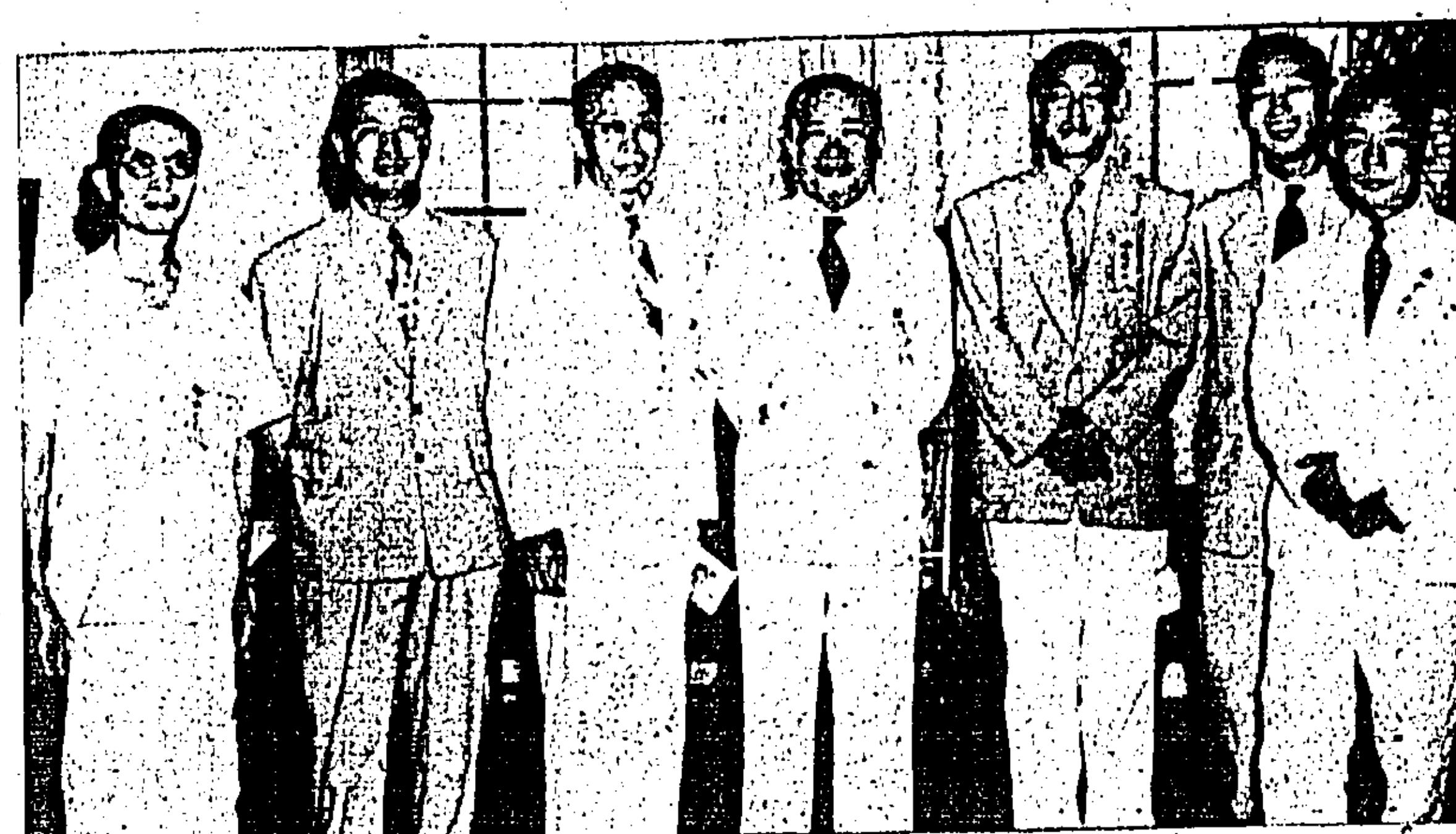
ber-



THE rebuilt Hongkong Sikh Temple was officially opened last Sunday by Mr J. H. Ruttonjee, who is seen, second from right in top picture, receiving the key from Mr Ujjagar Singh, President of the Temple. In lower picture, the chief priest, Giani Hera Singh, is seen speaking during the subsequent service. (Telegraph Staff Photographer)



THE Merchant Navy Sports Club (above) was officially opened last week by His Excellency the Governor. On the right are some guests who attended the function. (Telegraph Staff Photographer)



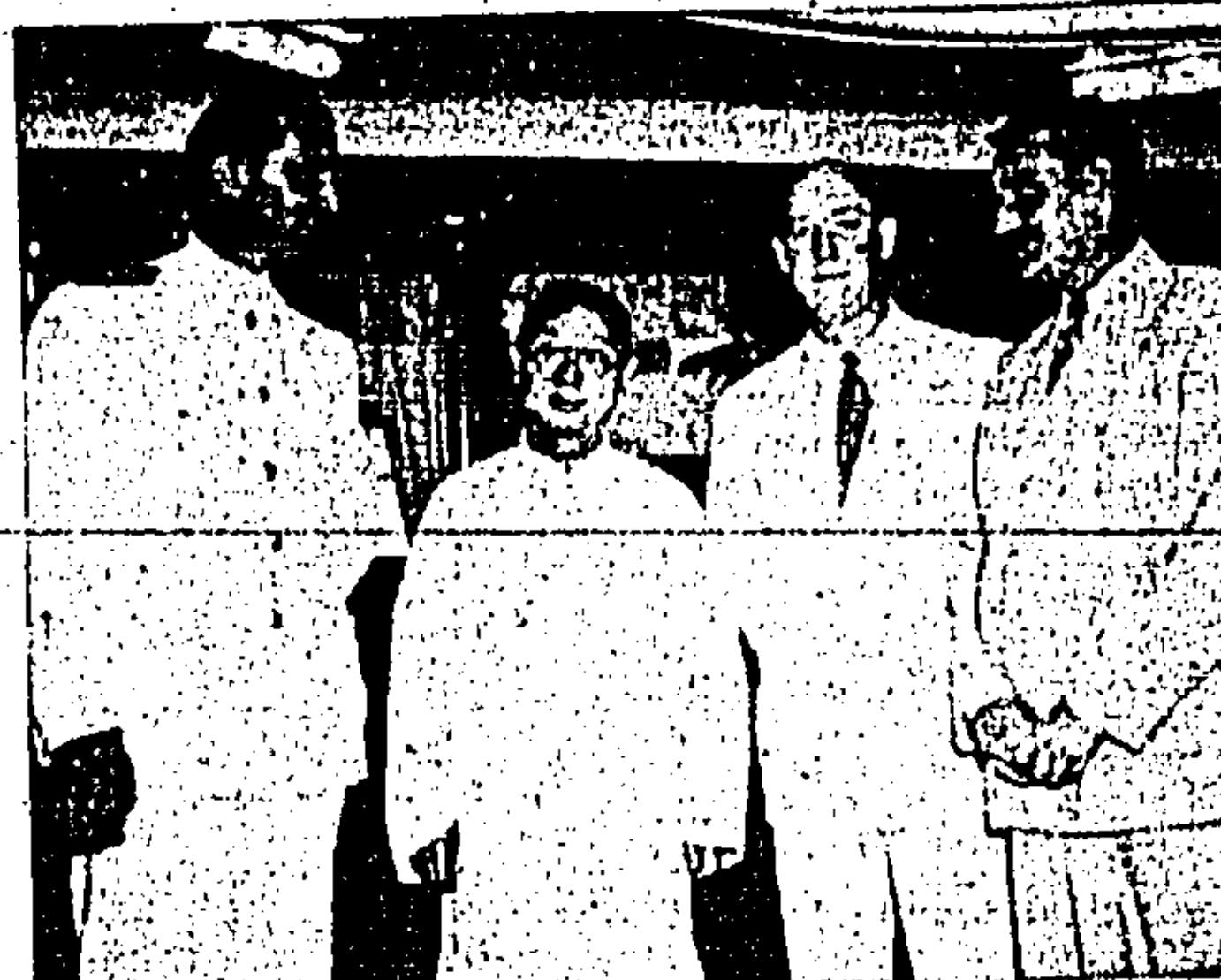
PICTURE taken at the social evening organised by the Lingnan University Alumni Association at the Chinese Bankers' Association. Dr H. C. Chen, Chancellor of the University, is seen in centre of the group. (Francis Wu)



RIGHT: Mr A. J. R. Moss, Director of Aviation (second from right), snapped at the farewell cocktail party given in his honour by airline executives in the Colony before his departure from Hongkong. (Telegraph Staff Photographer)



STAFF of Mackinnon, Mackenzie and Co. photographed with Mr A. McKellar (centre front row), chief accountant of the firm, before he went on leave. (Golden Studio)



CAPTAIN Blom, skipper of the motor vessel Nordsjoman, with Mr Mak Shiu-cho, Captain Lagerborg and Captain Ian Jenkins at the cocktail party given on board the ship last week. (Golden Studio)

Your money buys more in... **AUSTRALIA**
Fly there by **Q.E.A.**

You will enjoy sunny Australia—and you can fly there on business or pleasure in less than 30 hours! Flight every fortnight by luxurious Skymasters. Excellent hot meals served in the air—first class steward service. Ask Jardines or your Travel Agents.

NEXT FLIGHT SEPTEMBER 16

Qantas Empire Airways
In association with British Overseas Airways Corporation
Agents JARDINE, MATHESON & CO., LTD.



UNDER the sponsorship of the Forces' Civilian Entertainment and Welfare Committee, a dance was held at Government House last Saturday for Services personnel. The affair was a great success, and everybody present had a very good time. Here are three pictures taken during the evening. (Telegraph Staff Photographer)



PREVENT DECAY—
the **IPANA** way!

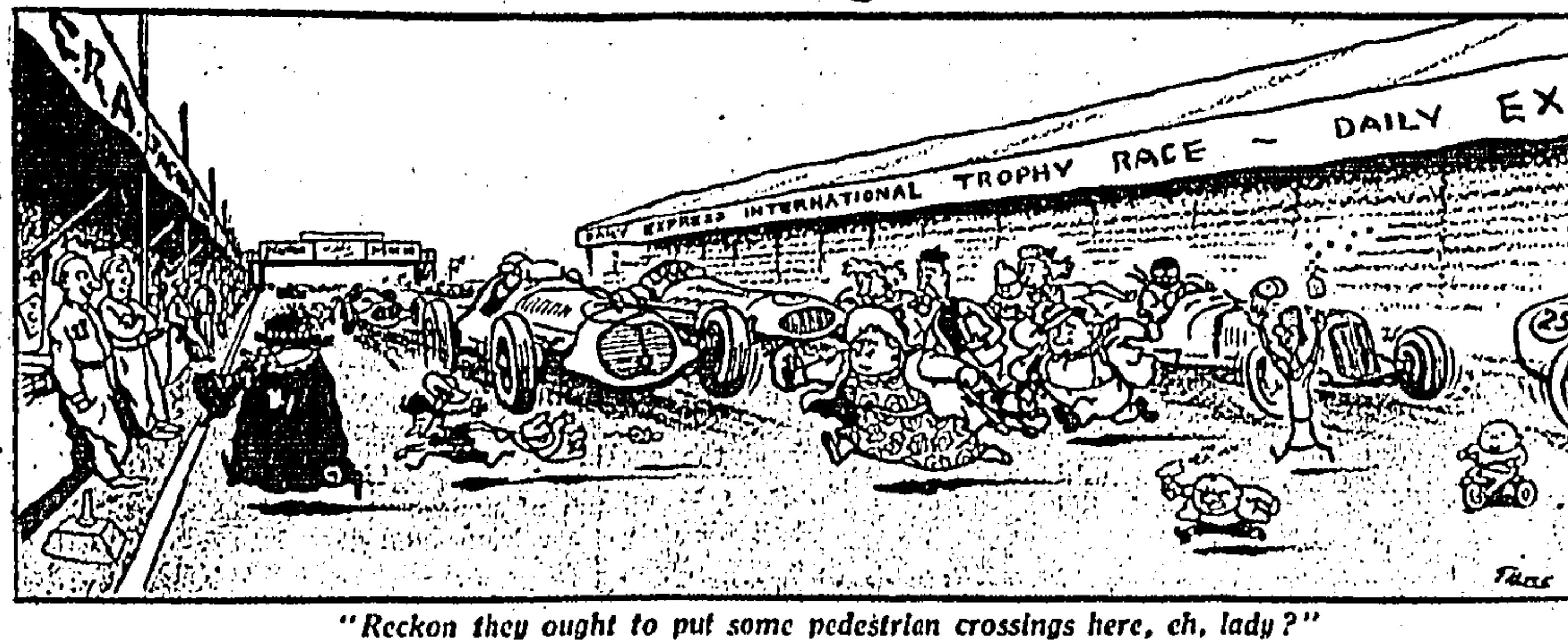
Thoroughly clean your teeth immediately after eating

IPANA TOOTH PASTE
at a price you can afford

\$1.50 PER GIANT FAMILY-TUBE

A PRODUCT OF THE **SHREVE-LATIMER** GROUP

THE SILES FAMILY goes to the motor races



"Reckon they ought to put some pedestrian crossings here, eh, lady?"



"Really, Vera, you shouldn't stand so close to Mr. Cobb's exhaust."

London Express Service



"There, dear—do you still want to be a racing motorist when you grow up?"

"This really is a remarkable sight—the world's most famous speed men racing neck and neck..."

SOVIET RUSSIA HAS 20 MILLION SLAVES

By CHARLES KILVERT

WE employ those deprived of liberty," Mr. Molotov has said. Railways are built, mines are worked, engineering plants erected. Through the Soviet Union the rear of development is proudly proclaimed, but not loud enough to stop the shameful truth being heard.

Few statements have so shocked the British public, and indeed the whole civilised world, as the announcement made this year by the American Military Government, that Buchenwald, notorious Nazi atrocity camp, is now full of prisoners, held there by Soviet authorities. In three years 80,000 people have died in nine Soviet zone concentration camps, says a report prepared by the U.S. administration.

But these facts merely confirm the charge brought by Mr. Christopher Mayhew, British Under-Secretary of State for Foreign Affairs, before the Economic and Social Council of United Nations Organisation.

He said bluntly that in the Soviet Union millions of men and women were herded into concentration camps on a variety of pretexts, and there used as a labour force, in conditions of slavery, to fulfil the grandiose engineering undertakings about which Moscow so frequently boasts.

The Soviet economic system depends, in fact, largely on a supply of cheap labour, controlled by the State, and it is estimated that the number of this army of slave-labourers is now about twenty millions.

GOOD WITNESS

ANTI-COMMUNIST propaganda? Consider official Soviet sources. Mr. Molotov himself is a good witness. On March 8, 1931, when he was Chairman of the U.S.S.R. Council of People's Commissioners, he told the Sixth Congress of Soviets that

"Mass projects, employing those deprived of liberty, are organised for a variety of different objectives; for highway construction, in particular on railways; in the building industry; in pit exploitation; in charcoal burning; for metallurgical plants; in timber works; in phosphorus mining, stone quarries, gravel and stone crushing, on transportation projects, etc."

In the same speech he mentioned the use of forced labour in the construction of the White Sea-Baltic (Belomor) Canal.

That was in 1931. Eighteen years later, on March 2, 1949, "New Times"—the official Soviet journal which is published in various languages—said: "There has never been any secret that the forcing of publicly useful labour is practised in the Soviet Union."

Finally, on this point, we may call in evidence Mrs. Kuzmenko, Secretary of the Soviet Garment Workers' Union, who was on an official visit to England, and

told an audience of women at Leicester (on March 20, 1949): "Prisons do exist, to re-educate people and make them understand that they are wrong to go against the people's government. Those who are against the majority we punish, of course."

The words "of course" give a clue as to the kind of people who may be found in the slave camps: they might be anyone.

The British allegations about Soviet forced labour are based on a mass of evidence, on first-hand accounts from people who have been the victims of the system, and what they add up to is this: In the Soviet Union there are between five and twenty million men and women herded into primitive encampments and, on the pretext that they have offended against vaguely worded police regulations, they are used to dig canals, carry out mining projects, build railways and roads.

ISSUE EVADED

THEY are unprotected by any form of trade union, their sentences are long, and, even when they are completed, there is little chance of a return to even the primitive conditions enjoyed by the so-called "free" citizens of the Soviet Union. Slave labourers in the U.S.S.R. is said by the Soviet apologists—who, of course, do not call them slave labourers—but describe them merely as "persons deprived of their liberty"—are locked up merely in order to complete their "political education". But their labour builds the Soviet Union's canals and railways at considerably less expense than would be involved in similar work in the non-Communist world.

The Soviet Union cannot have it both ways. Either the number of Russians who dislike the regime to such an extent that the police have to lock them up, is enormously greater in proportion to the total population than in any other country. In the world, or, great numbers of innocent people are being incarcerated because the Soviet Union finds it convenient to have at its disposal a large and mobile labour force which can be maintained with no expense beyond that incurred in giving them primitive accommodation and enough food to prevent their dying off in ominously large numbers.

When these matters were discussed at U.N.O., representatives of the U.S.S.R. and of other Communist States tried to evade the issue by proposing investigation of the position of the unemployed throughout the world. But when the Council wanted to appoint a Commission to visit various countries and to investigate the U.S.S.R., delegates dodged the issue of access to the Soviet Union by saying that visits anywhere would take so long that a rapid decision would be impossible.

OFFICIAL SOURCES

SINCE the proposal had been to send investigators who were members of trade unions, the U.S.S.R.'s evasion of the issue was remarkable. Not merely were "reactionary Capitalists" and "bourgeois Social

material of tested reliability; and the author recently won a libel action in Paris against Communists who attacked his veracity.

He considers there must be more than 20,000,000 people in forced labour camps in the Soviet Union.

The witnesses are unanimous in saying that the system exists and is unanimous in condemning it for its inhuman and reactionary character.

How many people are kept in these Labour Camps?

There are three lines of approach. Let us take the evidence from official Russian sources first.

The Soviet authorities do not publish the figures. Sometimes, however, their publications inadvertently give a clue. For example, Mr. Vyshinski, now Russia's Foreign Minister, edited a book entitled—"From Prisons to Educational Institutions," published in Moscow in 1934. On page 171 of this book, one of its authors, Strelman, says that in 1931 over 365,700 copies of Soviet newspapers were sent to "all places of detention" in Russia in Europe alone. On page 250 of the book, A. Shestakova, says that an average of five inmates received one newspaper.

This shows that in European Russia in 1931 there were over 1,830,000 prisoners; and remember that two-thirds of Soviet territory is in Asia.

FROM PRISONERS

SECONDLY, the completion of large-scale projects are marked by the granting of amnesties. These numbers give some idea of the scale of employment. The building of the White Sea-Baltic Canal lasted from 1931 till August 2, 1933. The Soviet Government granted amnesties to 72,000 prisoners who had been working on it. After the completion of the Moscow-Volga Canal, under construction from 1932 to 1937, 55,000 prisoners were liberated.

The third source of information is the published works of those who have every reason to be treated as qualified to express an opinion.

For example, there is the book "Red Forced Labour," written by M. K. Nikonorov and Smirnov, and published in 1938. The author, who escaped from a forced-labour camp, estimates a total of five to six million inmates for the period 1933-37. He also gives a detailed list of 35 labour camps.

Then there is "La Justice Soviétique," compiled by Mora and Zwierlak, a collective work based on a multitude of reports by former Polish prisoners. Published in Rome in 1945, it gives a list of 38 forced-labour camps, and estimates a total of fifteen million inmates for the years 1940-42.

Former Soviet officials, too, have had a good deal to say about the camps. The most notable of them was Victor Kravchenko, who held high office in the Soviet economic machine. His book, "I Chose Freedom," is widely accepted as containing

the most important groups are: (a) the Dalstroy Camps of the Far East, including the numerous gold mining camps on the Kolyma River, estimated number of inmates 300,000 to 1,000,000; (b) the groups of camps in the construction of the Baikal-Amur railway, 900,000 to 1,000,000; (c) the Pechora Camps, occupied in building the Kola-Vorkut railway, and in mining and lumbering, 900,000 to 1,000,000; (d) the Yagry and adjoining camps in the Archangel region, which were enlarged during the war in developing the White sea ports, 500,000; (e) the Kursk and

Where are the chief Slave Labour Camps? In Russia, the most important groups are:

(a) the Dalstroy Camps of the Far East, including the numerous gold mining camps on the Kolyma River, estimated number of inmates 300,000 to 1,000,000; (b) the groups of camps in the construction of the Baikal-Amur railway, 900,000 to 1,000,000; (c) the Pechora Camps, occupied in building the Kola-Vorkut railway, and in mining and lumbering, 900,000 to 1,000,000; (d) the Yagry and adjoining camps in the Archangel region, which were enlarged during the war in developing the White sea ports, 500,000; (e) the Kursk and

There are special forced labour camps for women. The Yagry women's camp (Archangel area) is known for its hard living conditions.

If the Russian Government wish their denials to be taken seriously, they must give opportunity to Trade Unionists of free countries to visit Soviet territory, and see for themselves.

Until they do, the world must believe the best evidence available, which shows that Soviet Communism, which always pleads so loudly for the rights of the working man, is content to exploit a slave army numbering millions.

PETER PANS' SHOW WORLD IN MINIATURE

By ROBERT KINGSLEY

BRITAIN'S Peter Pans put on a show in London recently. They created a world in miniature—"don't call them toys"—to delight the heart of every schoolboy on holiday.

The show was the Model Engineers' Exhibition at the New Horticultural Hall, Westminster, S.W.

I asked a London bus driver, Albert Stannard, of Leyton, E. how long it had taken him to make a small scale-model about four inches long of a lightweight motorcycle, a non-working model, but beautifully made.

"Oh, it only took 300 hours," Mr. Stannard said airily.

Another enthusiast's wife goes one better. Mrs. T. E. Butler's husband, of Ramsgate, goes off to his model engineering club in the evenings to build things—he contributes the smallest model in the show, a rigged sailing boat that can be covered by a silver threepenny bit—and she stays at home.

WIFE IN KITCHEN

But on the kitchen table she has got to work and built a 20z. scale-model of the club where her husband spends his time.

There are over 400 models entered for competition at the exhibition by amateurs whose ages range from 14 to 87. Of these only three have been made by women.

Very often, it seems, the modeller is so much in love with his everyday work that he spends his spare time making replicas of the tools, so to speak, of his trade.

So a lifeboat coxswain sends in a model lifeboat, a fireman a perfect miniature fire tender. The professions, alas, seem to go in more for escapism.

A clergyman submits, not a model pulpit, but a gay little model of a Nile boat of 1450 BC, while a doctor, from whom one might expect a minute operating theatre, enters a model of his sailing boat.

20 YEARS' WORK

Models on show range from jet aeroplanes to antique furniture and a spray of roses made from copper.

There are railway engines which took over 4,000 hours to build (by my reckoning a year of days and nights has only 8760 hours) and one, in which the work was spread over 20 years.

The conditions under which forced labourers work in these large remote camps have been described in vivid detail by those who managed to escape.

The conditions under which forced labourers work in these large remote camps have been described in vivid detail by those who managed to escape.

There is plenty of action at the exhibition, with model cars and trains and boats racing at fantastic speeds round specially built tracks, with aeroplanes screaming above them on their control lines.

It is remarkable how closely real-life noise has been modelled.

I paid my first visit to the exhibition a little before it officially opened, and was entranced to find a young man stooped in an attitude of great concentration over a bench.

I stood fascinated at the sight of a model engineer in action, noting the nimbleness of his movements and his utter unawareness of what was going on about him.

THE SECRET?

That's the secret of all the wonder, I told myself, concentration along with infinite patience and sensitive fingers.

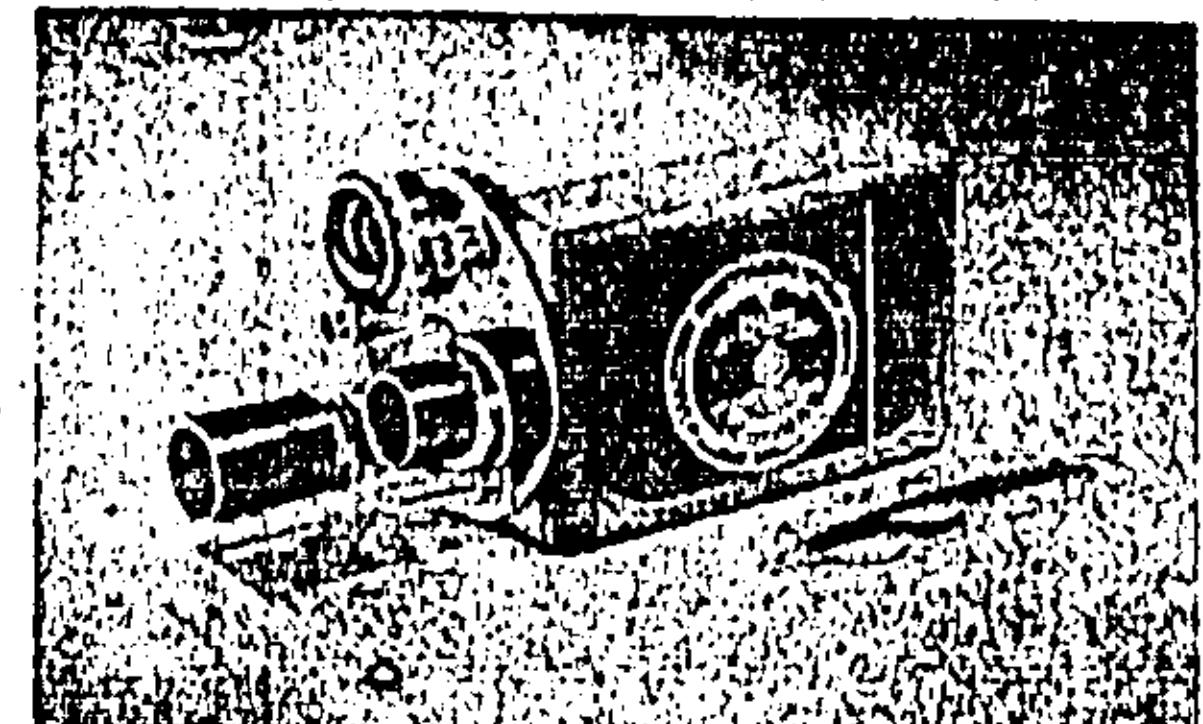
The young man unbent from his work and I glanced over his shoulder. He had finished the job he was doing.

A newly painted sign saying "Rest Room" lay under his hand.

He hustled off to take it up. Oh, well...

—(London Express Service)

For MOVIES
YOU'LL BE PROUD TO SHOW...



FILMO AUTO MASTER
by
BELL & HOWELL
CALL ON US FOR A DEMONSTRATION

FILMO DEPOT

Room 313/14 Marina House,
17/19 Queen's Rd., C.

Agents for BELL & HOWELL CO., Chicago



L. RONDON & CO., (H.K.) LTD.

French Bank Building.

OFFER FIRST CLASS LARGE
POTATOES

DELIVERED FREE HONGKONG OR KOWLOON

35 CENTS PER LB. C.O.D.

MINIMUM ORDERS ACCEPTED 20 LBS.

MAXIMUM 100 LBS.

TELEPHONE 30460.

You'll not soon
forget this
address!

PREACHERS

EATING AT JEZEBEL'S TABLE

A \$2.50 Book Free

Everyone Sunday Night

To

A startling lecture that

thousands in Hong Kong should hear!

SUNDAY Sept. 11

Whether Catholic or Pro-

testant you'll appreciate this

frank presentation of facts!

11:00 A.M. SUNDAY MANDARIN SERMON

Saturday Night, Sept. 10

"7 SEALS OF REVELATION

Proceeded by musical

programme

Fri., Sept. 16 (Thur. night in Hong Kong side)

"7 THUNDERS OF REVELATION

In Hongkong 17 Ventris Rd

Sun. 7 P.M., Thur. 8:30 P.M.

In Kowloon Chatham & Mody Roads

BIBLE AUDITORIUM

8:30 P.M. Sun., Fri. & Sat.

9:30 P.M. Sat. Bible School.

—

Orders Booked.</p

LACK OF GROUNDS FOR SOFTBALL A MORE ACUTE PROBLEM THIS YEAR

By "STARDUST"

While softball squads are undergoing preparatory training, the Association Committee is once again confronted with a problem which has cropped up almost every year in post-war softball.

That problem is the lack of playing grounds. Last year the Association had the use of the sand lot, commonly referred to as the "Recreo Football Ground," at King's Park, on week-ends, and, through the courtesy of the Central British Association, were allowed the use of the CBA ground, also at King's Park, for Sunday games.

Recent reports indicate that the Club de Recreo will be converting its football ground into a hockey field, and it remains a big question mark whether Recreo will be prepared to share its ground with the Association. However, the Association has once again appealed to the Central British Association for assistance.

It is felt in softball circles that steps should now be taken by the Association to obtain playing grounds from the playground authorities. With the prospect of an increase in the number of teams in organized competition this season, the Association will be hard pressed to find suitable accommodation for its requirements.

Your scribe was given to understand that representatives of the Association will soon approach the local authorities on the subject of playing grounds. The success of the Association's efforts to obtain suitably located grounds for the coming season will be eagerly awaited by all softball fans.

AROUND THE CORNER

With the Opening Day of the forthcoming softball season just around the corner, the Working Committee of the Hong Kong Softball Association has just completed the revision of a new Constitution which will be submitted for approval and adoption at an Extraordinary General Meeting to be held later in the current month.

The Committee is presently engaged in formulating a new set of by-laws governing play and playing conditions, etc., among the great variety of items to be dealt with in the by-laws will be rules governing postponements of games, conduct on the field of play, regular uniforms for all teams, the appointment of a Grounds and Equipment Committee, the appointment of a Scoring Committee, and the compilation of official league batting and fielding statistics.

The members of the Working Committee will be engaged individually in the job of writing up the by-laws and a meeting will be held next week at which the opinions of various members will be pooled together and a single official set of by-laws for the Association drawn up.

Managers of teams intending to participate in this year's League competitions are reminded that the deadline for submission of entries to the Secretary of the Association is Monday, September 19.

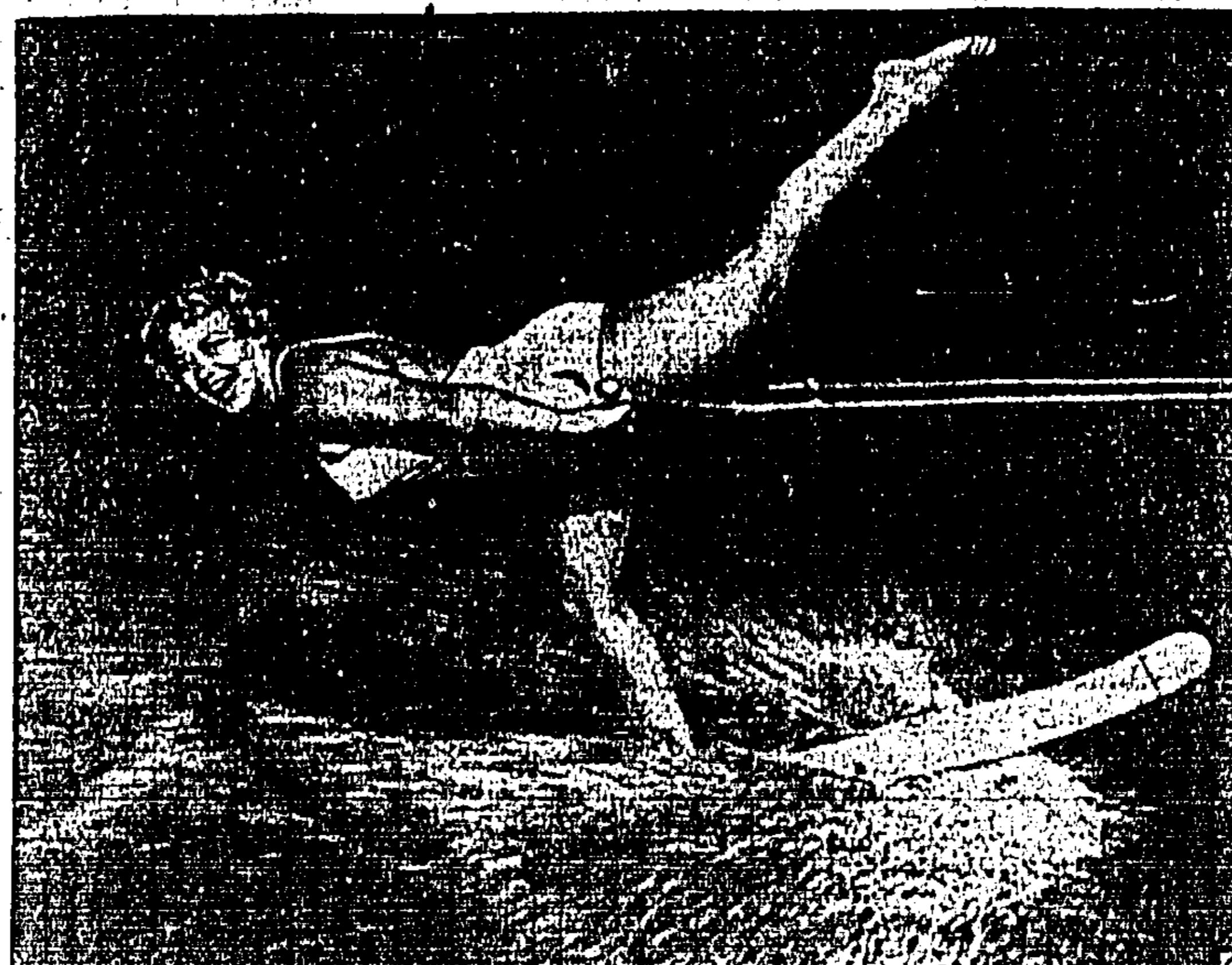
ENTRIES SO FAR

To date several entries have been received for the three Leagues. The Jaguars and the Madcaps are the only two teams that have registered for the Senior Loop competition. The Daredevils, a new contingent, have applied for entry into the Senior League but their application will be subject to the approval of the General Council.

In the Ladies' Circuit, the defending champions, the Wahoos, and the White Fangs, who are new to the loop, are the first two entrants. The Jaguars, the pennant-aspiring Blackhawks, are the first two teams to submit entries for the Junior League section.

With only a week remaining before the deadline set by the Association, managers are requested to expedite their entry applications. It is understood that the Association will only forward entry and registration forms to teams that have officially entered within the period terminating on September 19.

WATER SKI CHAMPION



Willa Worthington, water ski champion, goes backward on one ski, in training at Cypress Gardens, Fla., for the national title tests at Martin Sea Base, Baltimore.

GOSSIP FROM HERE AND THERE

The Braves, two-time champions of the Junior Loop, who are entering the Senior League competition this season, started the ball rolling last Saturday with a friendly tilt against St. Teresa's Club.

The Braves emerged victorious over a depleted St. Teresa's nine 13 to 4. Some new faces were seen in the Braves' line-up. Tony "Red" Osmund, sparkplugs in hot corner guardian of the Tribe, has apparently sidetracked softball for the coming season in favour of other sports. His absence will be felt in the infield.

The Braves have a new battery in Ed "Monk" Almeida, formerly of the Hong Kong Baseball Club, and Shanghailander Dickie "Muscles" Pereira.

Gusse Pergin, whose slugging sparked the VRC squad to several victories last year, will be sporting the livery of the Braves this year. Gusse will add strength to the Braves' attack.

The Jaguars, perennial rivals to the Braves, are also moving up to the Senior Division. In fact, the Jolting Jags will have two teams—one in the Senior Loop and another in the Junior Section. The Jags will have practically the same squad that finished up in a tie with the Braves for the Junior Loop title last season.

Tony Silva, windy alleys custodian, has moved to the Daredevils, but his position will be filled by Ozzie Rumjahn, who played ball in Shanghai. The Jaguars hope to have Joey Franco on the pitching line.

However, there is some uncertainty regarding Franco, who has not decided whether to join forces with the Jaguars or play with the St. Teresa's Senior League. The Jags are having regular workouts under the capable coaching of Hal Wing Lee to get in shape for the season.

The Daredevils have applied for admission into the Senior League. The Devils played in the Junior Loop several years ago and gave a good account of themselves. With practicality the same squad that saw service with the team in 1947 plus the addition of Tony Silva and Al Malis, the Daredevils hope to get the nod from the Association's General Council who will have to approve their application.

The Pandas, ex-Shanghai ball players, have finally got a team together for the coming season. Mr. Y. C. Mei, a member of the Pandas, called to see "Doc" Molten during the week to purchase a couple of bats for his team. The Pandas are reported to be topflight ball players. So their entry into local competition will be awaited with keen interest.

With most of last season's roster ready to go, Terry Noronha and her Wahoos will be out to defend their title when the lid is lifted on this season's Ladies' Loop pennant drive. The Wahoos have added former Wildcats Inez Soares and Helen Ribeiro to their squad.

There will be several new additions to the Ladies' Loop this season. The White Fangs, Squaws, Clovers, the "Underseas," Chinese Girls, and St. Teresa's are expected new entrants in the loop.

The Clovers are coached by Fred Hyndman and led by Marie Baptista. The "Underseas" are a doubtful outfit which has been seen practising out in Kowloon Tong.

MEDLEY WINNERS



The Argyll & Sutherland Highlanders team that won the Medley Relay Race in the Land Forces Swimming Championships last Saturday—L/Cpl. Goodenough, Pte. Watson and Pte. MacCullum.

Land Forces meet Victoria Recreation Club tonight at the VRC pool—Golder Studio Photograph.

Mister Conquest



London Express Service

BEN HOGAN'S "POWER GOLF"

17.-How Much Underspin To Use

Whether you use a minimum of underspin or a maximum should depend on the situation you are confronted with. For instance, a minimum of underspin is called for on a teeshot. The farther the ball goes the better most of us like it on tee shots, particularly if the tee shot is straight and we manage to keep out of trouble. On the other hand, on shots to the green a maximum of underspin, or backspin, is required or the ball wouldn't hold the green.

A maximum of underspin must be imparted to the ball for extreme efficiency on most iron shots. Without a maximum of underspin an iron shot can't be controlled as to length, direction or height. Underspin is imparted by having the blade of the club contact the ball first in a downward motion and, of course, taking turf afterwards as the blow is continued on down.

There must also be sharpness to the blow struck. By that I mean that the ball must be hit hard with the hands during the course of the swing. Hit the ball as if you were driving it forward, letting the loft of the club blade itself provide the necessary height to the flight of the ball.

USING SOFT SHOTS

There are times, of course, when a soft shot is required.

This is accomplished by slowing down; especially the hand action

and the body movement for a lob shot.

This type of shot is only used on short shots around the green when the ball must rise quickly.

There is so little loft on a one iron that you have the double problem of trying to hit this shot much harder while still trying to get the ball into the air with a controlled flight. This means that in order to accomplish that, you must reach the lowest arc of the swing just in front of the ball.

THE REASON WHY

The reason this is essential is that it is the only way that you can hit the ball squarely and at the same time impart the degree of underspin which is absolutely necessary for control. Again I emphasize the fact that you must have a great degree of underspin on iron shots to maintain any control of them at all.

The reason why most players

of the English school of golf, and I will include Bobby Locke in that school, don't control their shots to the green as well as the American professionals do, is that they don't use the underspin mentioned here.

We drive the ball into the greens with a lower trajectory, more authority and more control, whereas the players of the English school prefer to lob it to the green.

I've also been told by English

players who have visited here that we practise our iron shots more than they do. This constant practice enables us to keep our iron shots crisp while still maintaining control of them.

(To Be Continued Monday)

Figg, of Maresfield, who has taken 100 wickets this season.

BIG MONEY

How our soccer players must wish when they hear of the money the Italians will pay—in sterling—for international players.

Latest in the market is the Dane, Hansen, who helped Huddersfield last season. He is going one better than his fellow countryman, centre-forward Preast.

Prast has signed for Juventus for £6500, a car and £60 a month plus bonus. Hansen, who flies to discuss terms with Altham club officials on Sunday, wants the same signing fee, but it seems he will forgo the car if he is paid £100 a month for three years plus bonus, a gross of £10,100. And what's more, he's likely to get it.

(London Express Service)

OMISSIONS

This committee in addition to MCC county and club representatives will have men on it from nearly every national body in any way connected with playing, pitches and youth movements.

Policy is to decentralise, preferably into zonal areas, but in spite of this wide casting of the net, no representatives have been approached of (a) the Public School and (b) the National Association of Groundsmen. Mr. Altham said these had not been forgotten.

The Ministry of Education has agreed to recognise MCC as the "national authority" of

These terms of reference were and still are to "inquire into the welfare of English cricket, with particular reference to the development of the game among the youth of the country from the age of 11 until grown up.

This matter has been divided into five headings: Grounds, Pitches, Equipment, Match Play, and Coaching. The 33 will divide themselves into sub-committees to probe each of the five.

At all events the MCC have broken new ground. They have never held an inquiry on these lines before, we must wait to see what happens when they do. Necessarily we shall be a lot greyer before anything happens.

WORK FOR HENDREN

Patsey Hendren, now in charge of the Hove nursery for young Sussex cricketers, will have his eye on 18-year-old Peter Bromley, of Worthing High School, 16-year-old Donald Bates, of Hove County School and Keith Jenkins, captain of Hurst College.

Bromley is a consistent medium-place bowler, Bates is fast-medium, and Jenkins a forceful bat in whose style there is something suggestive of Wally Hammond.

All these took part in the tour of the Sussex Young Amateurs, in which they were unbeaten for the fourth successive year.

Recently we mentioned another promising bowler, Peter



BERT GILLET

HONGKONG HOTEL GRIPPS

(AIR-CONDITIONED)

SEPT. 11,

AT

9 P.M.

SUNDAY,

WITH



HONGKONG LIGHT ORCHESTRA

(Over 40 Players)

TICKETS:—\$10, \$5 and \$3 at the Hongkong Hotel or Moutries.



HOUSEWIVES CHOICE!
DRINK & ENJOY
COCKTAIL



THE SOUTH CHINA TEA CORP. LTD. TEL: 21897

Men With Rifles Founded A Town

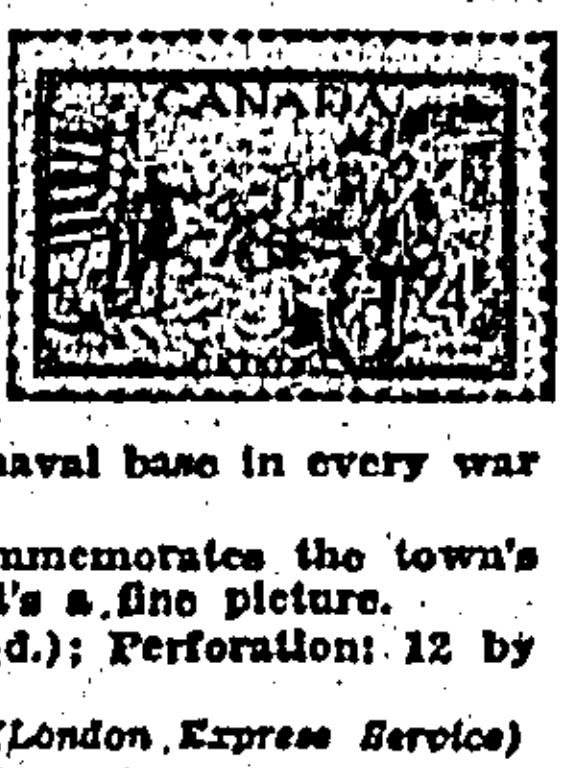
THE British were challenging the French in Canada and needed a new base to supply their troops. A call went out for adventurers to build one, and across the Atlantic sailed 2,000 men with their wives and children.

While red-coated soldiers watched for war-painted Indians and French snipers, woodsmen felled trees and carpenters hewed up log huts loopholed for guns. Hunters shot deer which were roamed over the camp fires.

The pioneers founded (in 1749) the port of Halifax, Nova Scotia, which helped to defeat the French and has been a British naval base in every war since. Now giant liners call there.

The stamp illustrated here commemorates the town's 200th birthday and its builders. It's a fine picture.

Face value 4 cents (about 2½d); perforation: 12 by 12. (London Express Service)



FROM HERE AND THERE:

He'll try to keep his monkeys

NEW YORK: Question to be dead mice to the police gets a reward—a roll of white bread.

Unprofitable liners

NEW YORK: Card sharps have given up travelling the Atlantic liners because there is not enough money around to pay their expenses.

Persuasive phone

WASHINGTON: What is described as the perfect telephone is soon to be issued in America. It is smaller and lighter than the present type, which is similar to Britain's. It has the numbers at the side of the dial instead of underneath it. And the ring, which can be regulated by a built-in dial, is persuasive, rather than demanding.

Casting out the Devil

NEW YORK: A 14-year-old "dream boy" who was "brought back to life" by a Jesuit priest using centuries-old secret practised devil-casting rites of the Catholic Church. Science was unable to explain why a blanket in which the boy slept moved across the room, why a chair in which he was sitting with his knees up, suddenly tipped over, why wall pictures were prodded into the room where he was standing, and why strange scratching noises followed him. But a Lutheran minister swore that he saw these things happen. The boy was taken to mental specialists, doctors and hospitals, but they could not stop the strange manifestations. During a visit to St Louis, Jesus' became interested in his case and one of them was assigned to cure him.

Dead or alive!

BERLIN: A plague of field mice has destroyed so much of the harvest in Saxony, Russian zone, that anybody taking ten

This way to the loony bin

LOVE IN A COLD CLIMATE. By Nancy Mitford. Hamish Hamilton. 8s. 6d. 284 pages.

THIS book is a brilliant, extravagant and joyous comedy. It has feeling as well as fun; moments of sensibility as well as explosions of farce. Its characters are sometimes very mad but are always recognisably human. For them, perhaps, the loony bin—but never the puppet box.

The satire, union of the ruthless and the indulgent, is all done up in the wittiest of writing. Nancy Mitford has acquired a style of her own. Post-Waugh.

LOVE IN A COLD CLIMATE, a pitiful title for a summer novel—is a prudent insurance policy against the malice of St. Swithin.

Its period is Early Thirties, in the full flood of noble English absurdity. The Hamptons and the Radfords are more or less rich, powerful, useless, eccentric.

DAB and FLOUNDER—by WALTER



ding her newly widowed uncle-by-marriage, odious, vicious, snobbish Boy Dougdale, for years her mother's lover!

After so many hopes, it is a cruel anti-climax. For Polly has not been given the Coburgish name of Loopodina for nothing. At times, her mother has dreamt of the Abbey and a voice saying: "I, Edward Albert Christian George Andrew Patrick David."

It is not to be. There is nothing for it but to cut the ungrateful girl off with a shilling and prepare to hand over Hampton and its treasures to a "bulking Colonial," i.e., a Canadian cousin. (The Hamptons have not kept pace with constitutional progress in the Commonwealth.)

Then, oh delicious surprise!—The Canadian appears. He is Cedric; he has lived (vaguely) in Paris, and he wears suits with piping down the seams. He speaks of himself reverently as "One"—"Is Polly as beautiful as One?"—and sulks at the answer.

In fact, not at all the sort of Canadian One expects.

SONIA falls in love with Cedric. Cedric falls in love with Sonia, Lord Montmore, the jewels and furniture of Hampton.

But in Love in a Cold Climate sinks are still far off. It is the silver age. A lunatic moon gapes on the rich, disordered scene. A Labour Government is in power, but—oh, the difference!—Aunt Sonia (Lady Montmore) has every Minister at her feet and most of them on the telephone.

Round Aunt Sonia, formidable battleaxe and ex-Viceroy, and Polly, her beautiful daughter, the story turns. Round Sonia and Polly and Love.

WHAT a lot of time there was for Love! And the importance it had! "Mammie would rather I fell in love with an Indian than not at all!" And this is said of an ex-Viceroy!

In the younger Hampton set, Love has a narrow but wildly variable orbit—When they change their lovers it is more like a Cabinet reshuffle than a new government!

But Love, one way or another, is never absent long. As Mrs Chaddesley Corbett says: "After all, what would there be to think about when one's alone, otherwise?"

To Sonia, although she is merely 60, love only comes after her terrible disappointment over Polly. For Polly will not marry Eligible young men take one look, "how beautiful," and drag to the altar some choiceless little thing from Cadogan Square.

And then suddenly, crowning disaster. Polly insists on wed-



NANCY MITFORD (Mrs. Peter Rodd, eldest of Lord Redesdale's family of six daughters and a son, published two novels, *Christine Pudding* and *Highland Fling*, before she was married (in 1932). Shortly before the war she edited two volumes of letters of the Stanley family.

After the war she and her husband migrated to Paris, where she is now living, and she began to work on *The Pursuit of Love*, published two years ago (200,000 copies of the British edition sold). She is a slow worker. The apparent effortlessness of her style is the product of a great deal of drudgery, two or three copies in manuscript and repeated revisions of the typescript.

He reaches a natural apothecary in the Jackal-Italy of Mussolini. Fleeing from the country in 1943, he falls into the hands of Eugenio, now a resistance leader. It is good, sardonic finish to an energetic, uneventful story. Harrison has been a thought carefree with the proportions of his novel. But its speed holds.

TRIAL AND ERROR: The Autobiography of Chaim Weizmann. (Hamish Hamilton, 21s.) 608 pages.

HERE is the story of one of the most single-minded men of our age. Dr Weizmann cannot even visit the Kruger National Park in South Africa without comparing the privileged lot of the animals with the misfortunes of his people. The lions have no Arab problem.

But Weizmann's biggest difficulties were not with the Arabs or even the British, whom he likes and misunderstands. His sharpest anger is kept for the comfortable assimilated Jews of the West, making no allowance for the dilemma with which he was facing them.

There were, too, the fiercely orthodox Chalukkah Jews of the early settlements in Palestine.

"You cannot leave," they told Weizmann in World War II. "There are important matters still to settle." The Feast of Tabernacles was at hand, and they had no myrrah. Only the fleet would do—from Treiste, in Austrian territory. Surely the British would lift the blockade. No? In that case, Egyptian myrrah might do—if the British would only lift the quarantine from Egypt!

Weizmann departed, wondering what was real, the war, or the Feast of Tabernacles. He need not have worried. General Allenby knew about the myrrah. He said: "It's all in the Bible; I read it up in the Book of Nehemiah last night."

And lifted the quarantine.

A man of Weizmann's eminence is entitled—almost expected—to write dull, probably insincere, memoirs. He has, on the contrary, written a book that is stamped with personality and full of feeling and incident.

(London Express Service)

Hermann had a clean vest

A ex-sergeant of the German Army has written from Berlin to apply for his real-life job in the film version of the "Wooden Horse" escape from Stalag Luft III. His name—Hermann Gleimitz.

Hermann's letter to the film company reads: "This is to let you know that I am the German ex-sergeant who was in charge of this camp, under the command of a German colonel, his name—Hermann Gleimitz.

"Also, my name is mentioned throughout the book called 'Wooden Horse.' I had close contact with all the internees and am sure they will all remember me.

Chief Ferret

"I also knew the 50 men who were shot, and was the chief of the so-called 'Ferrets' who discovered quite a number of the escape tunnels made by the P.O.W.s."

"Some of the ex-P.O.W.s had the pleasure to meet me in Berlin, and they helped me along, but after the war we all had a 'clean vest' and always gave them fair treatment during their internment.

"If the producers of this planned film want the real facts and all inside information as to how this camp was run, I could supply them. Maybe I could act as adviser or even take my part in the cast."

Substitutes

Stalag Luft III, was at Sagan, but that is now in the Russian zone—so the camp will be reconstructed at Munsterlage, in the British zone.

The port to which the British officers fled after their escape was Stettin, now also Russian. So Lubbeck will be substituted in the film.

"THE WOODEN HORSE" published by Collins. (10s. 6d.)

(London Express Service)

VIGNETTES OF LIFE

"Folks We Can Do Without"

BY KEMP STARRETT



SPORTS

STORIES

PUZZLES

MENTAL GYMNASIUM

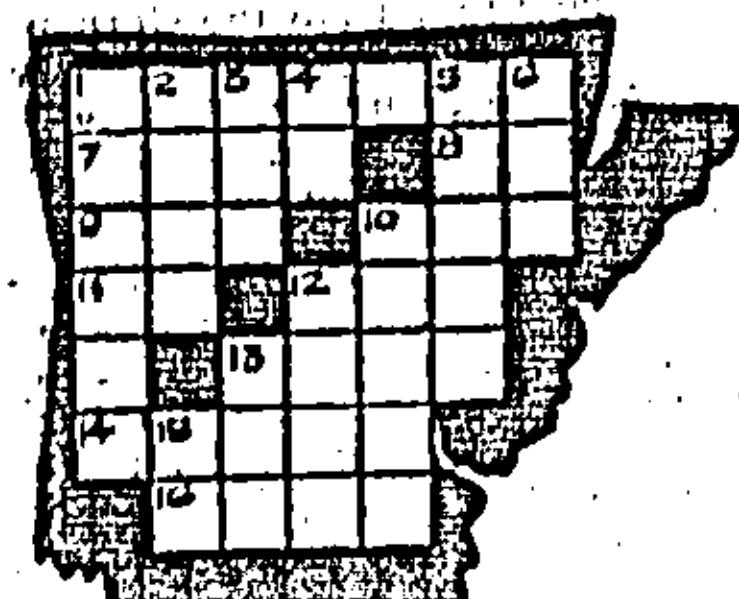
DIAMOND

CLIMATE forms the centre of our diamond. The second word is "a beverage," the third, "to omit," the fifth, "a proverb," and the sixth French for "summer."

C
L
I
M
A
T
E

CROSSWORD

A silhouette map of the American State of Arkansas forms the base of this puzzle:



ACROSS

- 1. Logs behind
- 2. False god
- 3. Old English (ab.)
- 4. Unit or weight
- 5. Avenue (ab.)
- 6. Transport (ab.)
- 7. Individual
- 8. Rodents
- 9. Rub out
- 10. Social insects

DOWN

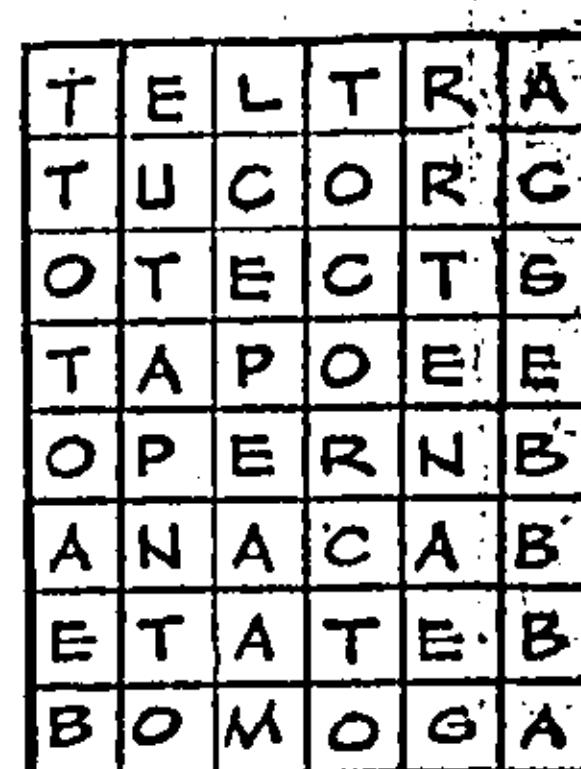
- 1. Arkansas' capital is Rock
- 2. Smell
- 3. Electrified particle
- 4. Time limit (ab.)
- 5. Roams
- 6. Observe
- 7. Poker stakes
- 8. Hop's kin
- 9. Speed
- 10. Egyptian sun god

POSSERS

- 1. In the bee business you must mind your D's and Q's. They stand for what?
- 2. Robin Hood lived in what forest?
- 3. What have the following in common: eye-nyo, drill and lumen?
- 4. What race of people has the largest population on earth?
- 5. Who was called the "father of American literature?"

VEGETABLE SQUARE

Nine vegetables are hidden in this square. Discover them by finding the right starting point, then reading each letter either up, down, backward, or forward (but never diagonally):



Rupert's Queer Path—36



The queer-shaped birds crowd in closer and closer, but just as the two little pals get really worried they all seem to take flight. Then they scatter away together at top speed. "What birds can have made them do that?" breathes Bill in relief. "Look!" cries Rupert, "up there above your head!" Turning sharply, Bill sees for the first time the crazy frog, who has silently returned and is perched on top of a rock. "So you got out," croaks the frog. "And do you feel happier now?"

BRONCHO BILL



The BOYS and GIRLS PAGE



CRAFTS

GAMES

JOKES

A PLAN FOR PIPPIN

THE MYSTERY OF THE PANTOMIME CAT

Chapter Two of the new full-length story written exclusively by the children's favourite story-teller—

Enid Blyton



THE Find-Outers were very pleased to be together again. The Easter holidays were not so long as the summer ones, and almost a week had gone by before Pip and Bets had arrived home from their stay with their aunt, so there didn't seem to be much time lost.

"Not quite three weeks, groaned Larry." "I do hope the weather's decent. We can go for some bike-rides and picnics then."

"And there's a good little show on down at the Little Theatre," said Daley. "It's a kind of skit on Dick Whittington—awfully funny. I've seen it already but we might all go again."

"Oh—is that little company still going?" said Fatty with interest. "I remember seeing some of its plays in the Christmas holidays. Some of the acting was pretty poor, I wondered, if they'd like to try me out in a few parts. You know last term at school."

"Fatty! Don't tell us you took the leading part in the school play again," begged Larry. "Doesn't any one else ever take the leading part at your school but you?"

"Fatty's very, very good at acting—aren't you, Fatty?" said Bets, loyally. "Look how he can disguise himself and take even its in!"

"You're making me feel I must disguise myself at once!" said Fatty, with a grin. "What about playing a little joke on P.-c. Pippin? What a lovely name!"

"Yeo—and it suits him!" said Bets. "He's got a sort of apple-cheeked face—a nice round ripe pippin."

"Everyone roared. "You tell him that!" said Pip. "Go up to him and say, 'Dear nice round ripe pippin,' He'll be so surprised."

"Don't be silly," said Bets. "As if I would!" I quite liked him."

"I wish something would turn up whilst Goon is away," said Fatty. "Wouldn't he be wild to miss a mystery! And I bet we could help Pippin beautifully."

"I'd like our help, I expect," said Bets, pleased that her idea was so popular with the others. "Let's think of something good—one—that Fatty can use disguised, for I love it when Fatty disguises himself!"

"What mystery shall we make up?" said Bets, pleased that her idea was so popular with the others. "Let's think of something good. And when our nice round ripe Pippin arrives at the next meeting place he'll find some clues and things. He'd get awfully excited about it!"

"I bet he'll make a whole lot of notes, and be proud to show them to Goon," said Larry. "And I bet Goon will snarl a rat and know it's us. What swizz for them!"

"What mystery shall we make up?" said Bets, pleased that her idea was so popular with the others. "Let's think of something good—one—that Fatty can use disguised, for I love it when Fatty disguises himself!"

"It's nine o'clock," said Fatty, in a low voice, as he heard the church clock strike loudly. "And we're in Willow Road. There's an empty house over the other side, Larry. We could hide in the garden there tomorrow night just before nine."

"Then we could startle Pippin when he gets along there. Look—he's shining his torch on the gate now. Yes, that's what we'll do—hide in the garden there."

"Good," said Larry, with relief. "I'm just about tired of dodging round like this, and the wind's jolly cold too. Come on—let's go home. Meet tomorrow morning at Pip's to tell the others what we've decided, and make our plans."

"Only, what?" asked Knauf.

"Only I'm not learning much. I'm all mixed up. It's about words," he added. "I understand what they mean, but they don't mean what I think they mean. Yes, I'm all mixed up."

"Wanted to Know—

Knauf and Handi now wanted to know what the words were that were mixing Simon all up.

"Good," said Handi, with relief. "I'm all mixed up. It's about words," he added. "I understand what they mean, but they don't mean what I think they mean. Yes, I'm all mixed up."

"Well," said Simon, "there's the word 'stuck.' I know what that means. It means a piece of wood and it's quite big. Your mother uses a rolling-pin to roll out dough when she's making a pie. She rolls the dough out flat by rolling the rolling-pin over it back and forth, back and forth."

"Simon," exclaimed Handi joyfully. "It's so nice to see you. How do you like school?"

Simon, who had sat himself on a fence at the edge of the road, smiled and said: "I like school fine. Only—"

"Only, what?" asked Knauf.

"Only I'm not learning much. I'm all mixed up. It's about words," he added. "I understand what they mean, but they don't mean what I think they mean. Yes, I'm all mixed up."

"Wanted to Know—

Knauf and Handi now wanted to know what the words were that were mixing Simon all up.

"Good," said Handi, with relief. "I'm all mixed up. It's about words," he added. "I understand what they mean, but they don't mean what I think they mean. Yes, I'm all mixed up."

"Well," said Simon, "there's the word 'stick.' I know what that means. It means a piece of wood and it's quite big. Your mother uses a rolling-pin to roll out dough when she's making a pie. She rolls the dough out flat by rolling the rolling-pin over it back and forth, back and forth."

"And there's the word 'pin,' " said Simon. "Of course, I know what pin means. And then there's the word 'rolling.' A ball rolls. But when does a pin roll? And what does it mean when people say a 'rolling-pin'?"

Knauf laughed and explained what a 'rolling-pin' was. "It isn't the ordinary kind of pin—the kind you stick in something."

"Simon got on the fence. He was smiling. 'So long,' he said. Then suddenly he stopped and he looked all mixed up again. 'So-long! What's long? And why so?'

"So long a time until we meet again," said Handi. "But I, too, long. And Simon, still shaking his head, walked off."

"Trinket Idea—

If you want to draw attention

to it, a new bracelet or wrist

watch, attach a tiny calendar

to it, with a suitable ribbon or chain."

In this way, you'll have

double time. And you'll un-

doubtedly have double admira-

tion, too."

12

THE MYSTERY OF THE PANTOMIME CAT

Chapter Two of the new full-length story written exclusively by the children's favourite story-teller—

Enid Blyton

* The Five Find-Outers, home from school for the holidays, are anxious to use their brains to solve a mystery. But one person scoffs at them: P.-c. Goon, the village policeman. He warns P.-c. Pippin, who is taking over holiday duty, to look out for their tricks.

* I'll disguise myself as a truman of some kind and I'll lend Larry a disguise too. We'll find out what Pippin's beat is at night and where he goes and what time and Larry and I will hide in the garden of some empty house till he comes by."

* He paused to think, and then nodded his head.

* "Yes—and, as soon as we hear Pippin coming we'll begin to whisper loudly so that he'll hear us and challenge us. Then we'll make a run for it as if we were scared of him and didn't want to be seen."

* "But where does all this lead to?" said Larry.

* "You wait a bit and see," said Fatty, enjoying himself. "Now, we'll escape all right—and what will Pippin do? He'll go into the garden, of course, and shine his torch round—and he'll find a turn-up note!"

* "Oooh, yes," said Bets, thrilled. "What's in the note?"

* "It's nine o'clock," said Fatty, in a low voice, as he heard the church clock strike loudly. "And we're in Willow Road. There's an empty house over the other side, Larry. We could hide in the garden there tomorrow night just before nine."

* "Then we could startle Pippin when he gets along there. Look—he's shining his torch on the gate now. Yes, that's what we'll do—hide in the garden there."

* "Good," said Larry, with relief. "I'm just about tired of dodging round like this, and the wind's jolly cold too. Come on—let's go home. Meet tomorrow morning at Pip's to tell the others what we've decided, and make our plans."

* "Only, what?" asked Knauf.

* "Only I'm not learning much. I'm all mixed up. It's about words," he added. "I understand what they mean, but they don't mean what I think they mean. Yes, I'm all mixed up."

* "Wanted to Know—

Knauf and Handi now wanted to know what the words were that were mixing Simon all up.

* "Good," said Handi, with relief. "I'm all mixed up. It's about words," he added. "I understand what they mean, but they don't mean what I think they mean. Yes, I'm all mixed up."

* "Well," said Simon, "there's the word 'stuck.' I know what that means. It means a piece of wood and it's quite big. Your mother uses a rolling-pin to roll out dough when she's making a pie. She rolls the dough out flat by rolling the rolling-pin over it back and forth, back and forth."

* "And there's the word 'pin,' " said Simon. "Of course, I know what pin means. And then there's the word 'rolling.' A ball rolls. But when does a pin roll? And what does it mean when people say a 'rolling-pin'?"

* Knauf laughed and explained what a 'rolling-pin' was. "It isn't the ordinary kind of pin—the kind you stick in something."

* Since this is an outdoor party, have a little sport with some nice slippery seeds.

* Snapping them, diddywinks fashion into a paper cup target is a skilful test of marksmanship.

* All those who score a seed in the cup are entitled to a second helping of watermelon.

* Lay out the remaining rinds upon the ground in an effort at making a freestyle picture. Any picture will do. The head of a girl. Or a flower. Eyes a jungle animal.

* The most artistic find picture medals—the title of King or Queen Watermelon, and the winner is given a green cardboard crown to wear.

* End your watermelon party with dancing or a game of charades.

* All this party should cost is the price of one watermelon.

* "So long a time until we meet again," said Handi. "But I, too, long. And Simon, still shaking his head, walked off."

* "Trinket Idea—

If you want to draw attention

to it, a new bracelet or wrist

watch, attach a tiny calendar

to it, with a suitable ribbon or chain."

In this way, you'll have

double time. And you'll un-

doubtedly have double admira-

tion, too."

12

ZOO'S WHO

WESTERN TEXAS ONCE HAD A TRAPPED DOG TOWN 100 MILES WIDE AND 250 MILES LONG.

YOUNG WALRUSES, WHEN IN CAPTIVITY, WILL EAT ABOUT 100 POUNDS OF FISH EVERY DAY...

ATUNA FISH WEIGHING SEVERAL HUNDRED POUNDS CAN JUMP OVER A SMALL BOAT WITH EASE...



Simple Simon Was Mixed Up

—The Words He Learned in School Confused Him—

By MAX TRELL

KNARF and Handi, the shadows met, not their friend Simple Simon. He was carrying a great pile of books under his arm. The fact of the matter is: he was just coming from school.

"Simon

St Leger: Swallow Tail Now Clear Favourite

STILL QUOTED AT 4-1; LONE EAGLE DRIFTS

Doncaster Track Expected To Be Firm

London, Sept. 9.—At the Victoria Club tonight Lord Derby's Swallow Tail was made a clear favourite at 4 to 1 at the final call over on the St Leger, which is to be run at Doncaster tomorrow.

The odds against Swallow Tail were unaltered compared with Wednesday's call over, but Lone Eagle, who had been joint favourite with Swallow Tail earlier in the week, drifted from 4 to 1 to 11 to 2.

The biggest cut in price was recorded by Ridge Wood, whose odds were slashed from 28 to 1 to 18 to 1.

Swallow Tail and Ridge Wood were the best-backed of the 14 candidates quoted.

Musidora went out a point, to 9 to 1, similar odds being offered against Krakatoa, whose price was cut a point. Krakatoa, who will be ridden by Gordon Richards, is the Beckington first string, and Ridge Wood is the second.

Royal Empire was unchanged at 10 to 1. Peter Flower's odds were reduced from 100 to 8 to 10 to 1, but the price of his stable companion, Unknown Quantity, went out from 100 to 8 to 100 to 7.

Prices were: 4 to 1 Swallow Tail, 11 to 2 Lone Eagle, 9 to 1 Musidora and Krakatoa, 10 to 1 Royal Empire and Peter Flower, 100 to 7 Unknown Quantity, 100 to 6 Marvell, 18 to 1 Ridge Wood, 33 to 1 Barnes Park, 40 to 1 Grey Tudor and Dust Devil, 50 to 1 Mon Chatelain, 60 to 1 Donington, and 100 to 1 the others.—Reuter.

LITTLE EXCITEMENT AT DONCASTER

Doncaster, Sept. 9.—Seldom has any major British Classic created less excitement than the St Leger, which is being run here over a mile and three-quarters on the historic lawn moor tomorrow afternoon.

The bookmakers say that betting on the race has been negligible—not one-fifth of what is usually expected for this, the last of the five British Classics.

US Ryder Cup Players Reach Britain

"NOT TOO CONFIDENT," SAYS BEN HOGAN

London, Sept. 9.—The American Ryder Cup team, which arrived in England today for their two-day golf contest with the professionals of Britain, are not expecting an easy victory.

Their non-playing captain, Ben Hogan, said at a reception in London tonight: "We are not too confident."

Declaring that the men had had a sea voyage and had not played golf for some days, he added: "Tell your boys not to play too hard against them."

After the Ryder Cup, the American professionals will take part in the Daily Telegraph tournament at the Moortown Golf Club, Leeds.

Here, the professionals will take part in a match-play contest with amateur partners against professionals and amateurs. The partners and opponents are drawn against each other out of a hat.

Clayton Haefner has drawn the local amateur, A. Turner, and plays the Scot, D. Cameron, and John Burton, brother of the British Ryder Cup player, Dick Burton.

Skip Alexander has drawn the English international, D.

WEEK-END SPORT

TODAY

Football—Army Soccer Trials at Shookupong, 4 p.m.

Lawn Bowls—Second Division League: Filipino Club v HKFC; KBGC v HKCC; CCC v Taikoo; KCC v IRC; Friendly—KBGC v KDC.

Swimming—Land Forces v Victoria Recreation Club at the VRC pool 9.30 p.m.

TOMORROW

Lawn Bowls—Colony Open Rinks Final: A. P. Pereira, J. H. Xavier, J. Remedios & C. C. Perera (skip) v. A. E. Atkins, G. E. Thompson, A. J. Hall & L. Sykes (skip), at the Kowloon Cricket Club, 4 p.m.

Commentary Will Be Heard In HK

The BBC's running commentary on the St Leger is to be given by Raymond Glendenning and Richard North—will be relayed to Britain by both Radio Hong Kong and Rediffusion. Rediffusion will be on the air at 11 p.m., and Radio Hongkong at 11.5 p.m.

Up to a late stage it was still uncertain whether the American-bred Lone Eagle, owned by Mr. William Woodward, Chairman of the New York Jockey Club, or the British-bred Swallow Tail, owned by Lord Derby, would start as favourite.

Lone Eagle, has been favourite for many weeks. It is the more consistent of the pair and has not run a bad race this season.

Swallow Tail, who was third in the Derby, has shown flashes of brilliance and has done well in his winding up gallops.

TWO FILLIES

There are two fillies in the field, Musidora, the Oaks' winner and Unknown Quantity. Both are considerably fancied and Musidora is third best in the wagering.

The champion jockey, Gordon Richards, is up on Krakatoa now that Royal Forest is not to

run, while the American jockey, Johnny Longden, has the mount on Mon Chatelain, a 66 to 1 chance which would probably be at even longer odds if the American champion was not riding.

Edgar Britt, who has ridden the winners of the last two St Leger, is hoping to equal a very old record by winning again on his much-fancied mount, the French-bred Royal Empire.

The only French-trained and owned horse to take part is M. Marcel Bousac's Marvell, who has shown good form in his final gallops at Doncaster, and who will not be without friends.

FORLORN HOPE

There is one grey in the form, Grey Tudor, one of the forlorn hopes.

Among the other probables are in Ridge Wood, at the prevailing odds, possibly the best outsider, as he has won his last four races and will be ridden by the evergreen Irishman, Michael Beary.

The going is expected to be firm, which will be to the liking of the American candidate, Lone Eagle.—Reuter.

17 IN FIELD

Associated Press adds from London that 17 horses are expected to go to the post and a crowd of 300,000 is anticipated.

The winning purse is £14,000. Most danger to Swallow Tail is expected to come from Lone Eagle, who beat Swallow Tail over a mile and a half at Ascot in July. Lone Eagle's trainer, Captain Cecil Boyd Rochfort, is confident that he has an outstanding chance of landing his owner, Mr. Woodward, his second successive St Leger. Mr. Woodward's Black Tarquin won last year, and he also scored with Bowell in 1936.

GORDON'S LUCK

Many bettors will probably follow blindly the horse ridden by Britain's champion jockey, Gordon Richards. The "Leger" has been Gordon's lucky classic and his horse, Krakatoa, will probably be widely supported.

America's champion jockey, Johnny Longden, who will be riding Mon Chatelain, has already been beaten by the British champion in two races at Doncaster this week. It will be the surprise of the season if he is the "Leger" on Mon Chatelain.

PROBABLE STARTERS

Probable starters with riders are: Swallow Tail (Doug Smith), Lone Eagle (Harry Carr), Musidora (William Evans), Krakatoa (Gordon Richards), Royal Empire (Edgar Britt), Peter Flower (Billy Rickitt), Unknown Quantity (Peter Smith), Marvell (Charlie Elliott), Ridge Wood (Michael Beary), Barnes Park (Art Mulley), Grey Tudor (George Littlewood), Dust Devil (Ron Johnstone), Mon Chatelain (Johnny Longden), Doolington (Billy Nevett), Geisen (Tommy Gosling), Forthsmouth (C. Gibson), Ugoz (Tommy Lowrey).

Associated Press

LATE SCRATCHINGS

London, Sept. 9.—The American Moondust and Lord Rosebery's Forthsmouth are non-starters for tomorrow's St Leger.

Tommy Weston will have the mount on Barnes Park instead of Athol Mulley.—Reuter.

STRONG PAIR

Lloyd Mangrum, the American, has drawn to play with the Scottish amateur, O. Reid, and meets one of the strongest pairs, the young Walker Cup player, A. R. Perrowne and the Ryder Cup player, Dal Reea, of Wales.

C. J. Dutch Harrison, of the United States, seems lucky to get the Liverpool amateur, E. W. Jones, a most consistent player, but they will be well tested by the amateur, Henry Loughurst, and the professional, Kelly Smithers.

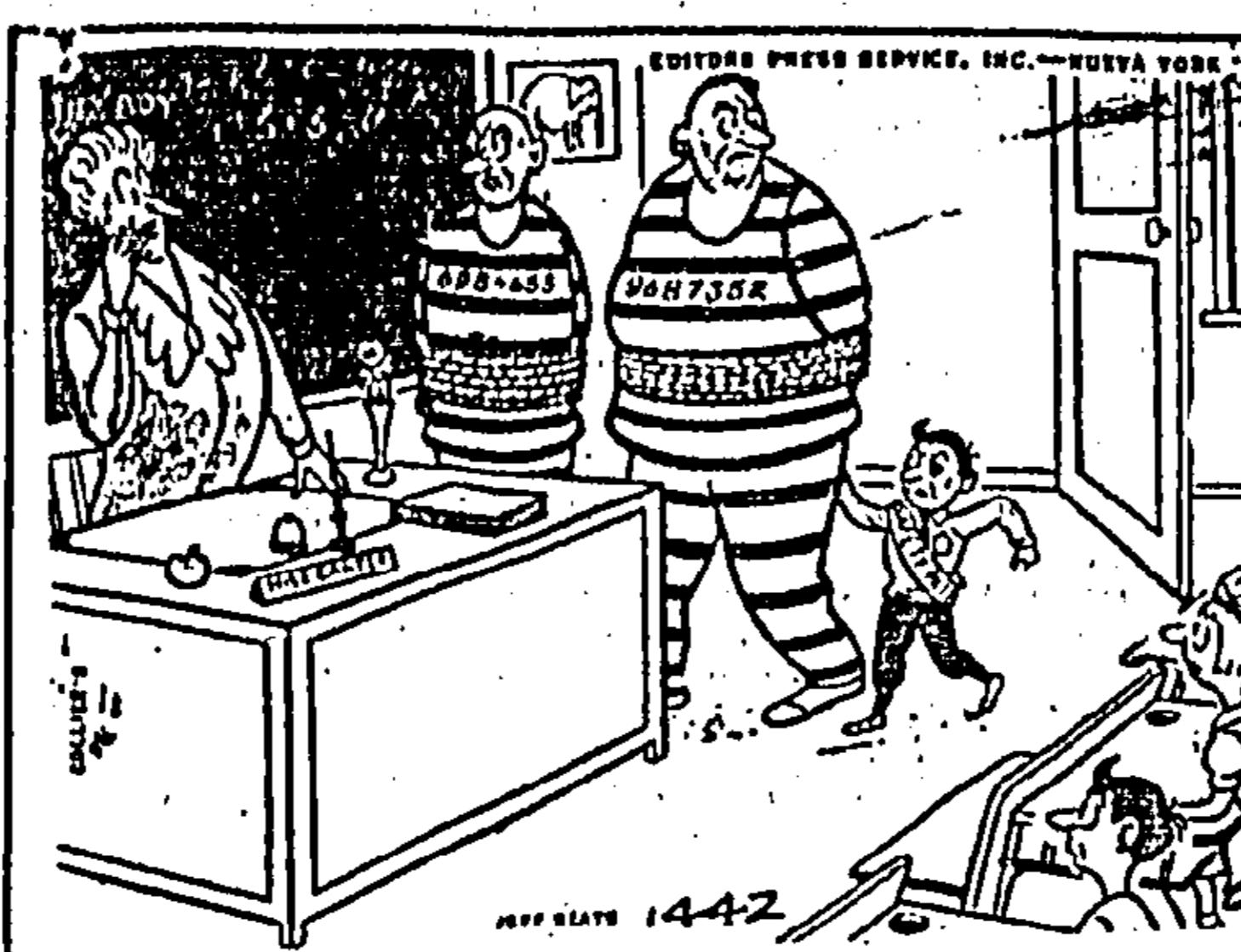
S. STAFFORDS MAKE HIT

The 1st Battalion, South Staffordshire Regiment, which arrived yesterday in the Colony by the Empress of Australia, this morning swung out in smart order from the Kowloon Wharves and marched through the streets of Kowloon. They later returned to the ship, where they will stay until their camp in the New Territories is ready.

In the bottom match of the first round, the American, R. Hamilton, plays with M. Lee, an amateur, against the South of England amateur, A. R. Darlow, and the Midlands professional, G. Johnston.

The prize for the winning professional is £300. The amateur playing with him gets a solid silver replica of a silver challenge trophy.—Reuter.

The appearance of the new corners in the streets, with colour flying and bands playing, caused much excitement and made a hit with the people.



"That's fine, Bobby, but all you're supposed to do is direct traffic so the children can cross the street safely."

KIWI VISITORS WIN LAST GAME OF TOUR

BEST RECORD OF ANY NEW ZEALAND SIDE

Scarborough, Sept. 9.—By winning the last match of their English tour here today, the New Zealanders brought their record in first class games to played 32, won 13, lost one, drawn 18.

This was easily the best record of any New Zealand side visiting this country. The only defeat came from Oxford University in May, when the New Zealand batsmen were caught on a rain-damaged pitch.

Especially strong in batting, the side produced two players, Bert Sutcliffe and Martin Donnelly, who each passed 2,000 runs, the first New Zealand touring players to do so.

All the four Test matches were drawn.

Sutcliffe and Donnelly were largely responsible for the New Zealanders' victory over Leveson Gower's XI by six wickets today when given a chance by Norman Yardley's declaration, which left them two hours to spare.

THE SCOREBOARD

The final scoreboard read: Leveson Gower's XI 1st Innings 348 for 5 declared.

2nd Innings

Hutton st Mooney b Burtt 75

Simpson st Mooney b Burtt 58

Graveney st Mooney b Burtt 37

Brown not out 16

Hardstaff not out 11

Extras 5

202 for 3 declared

2nd Innings

Hadlee c Yardley b Bedser 24

Sutcliffe st McIntyre b Wardle 83

Smith b Gladwin 12

Donnelly not out 53

Reid c Fishlock b Brown 21

Wallace not out 23

Extras 1

217 for 4 declared

2nd Innings

Hadlee c Yardley b Bedser 24

Sutcliffe st McIntyre b Wardle 83

Smith b Gladwin 12

Donnelly not out 53

Reid c Fishlock b Brown 21

Wallace not out 23

Extras 1

217 for 4 declared

New Zealand—1st Innings 338.

2nd Innings

Hadlee c Yardley b Bedser 24

Sutcliffe st McIntyre b Wardle 83

Smith b Gladwin 12

Donnelly not out 53

Reid c Fishlock b Brown 21

Wallace not out 23

Extras 1

217 for 4 declared

2nd Innings

Hadlee c Yardley b Bedser 24

Sutcliffe st McIntyre b Wardle 83

Smith b Gladwin 12

Donnelly not out 53

Reid c Fishlock b Brown 21

Wallace not out 23

Extras 1

217 for 4 declared

2nd Innings

Hadlee c Yardley b Bedser 24

Sutcliffe st McIntyre b Wardle 83

Smith b Gladwin 12

Donnelly not out 53

Reid c Fishlock b Brown 21

Wallace not out 23

Extras 1

217 for 4 declared

2nd Innings

Hadlee c Yardley b Bedser 24

Sutcliffe st McIntyre b Wardle 83

Smith b Gladwin 12

Donnelly not out 53

Reid c Fishlock b Brown 21

Wallace not out 23

Extras 1

217 for 4 declared

2nd Innings

Hadlee c Yardley b Bedser 24

Sutcliffe st McIntyre b Wardle 83